

Response to SATANIC RITES AND CEREMONIES within the Satanic world, has been overwhelmingly positive, if controversial, the testimonials below being representative!

"I found it (Sat. Rts. & Cerems.) well written and informative... This is truly an important piece... new... since A.Z. LaVey's works of the sixties. I praise your position and manifest works,"

ZAON

Zayin Publishing (Baphometz)

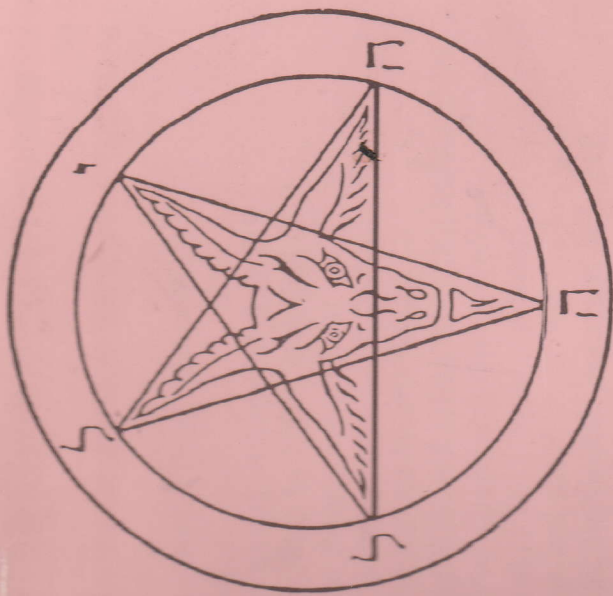
"...I have been and remain positively impressed with your continuing efforts to support Satanism as a movement... your noteworthy efforts in writing and organization is deserving of recognition and praise, ...thank you for serving as an appropriate role model for budding Satanists...(I) wish you only the very best in all your future endeavors. As a member of The Church of Satan, I am very pleased..."

NEMO

Dr. LaVey has thought of your loyalty to his principles over the years, Satanic Rites And Ceremonies stretches from San Francisco to New York."

Peter Gilmore, Administrator
The Church of Satan
editor: The Black Flame

Lack of space disallows more of the same. With the exception of one or two well-meaning objections (and a storm of protest from the religious right, including pseudo-Satanists) the mail reflects inspiration and a sense of activity. Satanism, so long a theological ideal, is re-born a movement, the Pan-Satanic Movement, bestowed upon the self-Chosen by Rev. Yaj Nomolos, the Prophet of the 2nd Coming.



Satanic Rites and Ceremonies

by

REV. YAJ NOMOLOS, S. P.

the

OFFICIAL

GROUP LEADERS' HANDBOOK

for

the

PROPER
CONDUCT

of

CONTEMPORARY SATANIC GROUPS!

issued by:

Rev. Yaj Nomolos, S.P.
Prophet of the 2nd Coming

and

HIGH PRIEST

of the

CHURCH OF S.A.T.A.N.!!
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"Never let on that your victims were brought low with your magick. If you do, they might come to the brilliant-if-unexpected conclusion that your magick worked! Then you have given your enemy a weapon, with your own hands, which may one day be used against you...a just reward for the Satanic sin of indiscretion!"

Rev. Y. Nomolos, SP
Prophet o/t 2nd Coming

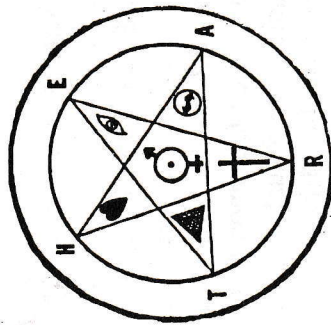
PREFACE

In the early days of Contemporary Satanism (1960-1970) our church offered us a piece of literature which was critical (in my view) to the future of the Pan-Satanic Movement... a group leaders' handbook. This handbook promised to contain the fine details and choreography of Satanic ceremonies and rituals. Unfortunately, despite our persistent hopes, it was never issued due in large part to difficulties presented by a major restructuring of the Church at that time.

Thus, the movement had only the basics that were set down in THE SATANIC BIBLE and THE SATANIC RITUALS (THE COMPLETE WITCH never realized its full potential for having been prematurely withdrawn from the U.S. market by the publisher.) Satanic Creativity might have filled in the gaps, but the life-blood of the Church of Satan was in the creation of leadership to manage its future, thus more detailed instruction for the conduct of the movement was necessary.

Without this group leaders' handbook, Church activity slowed. Recognizing the trend and acting upon it to take full advantage of the situation, the system of chapters and charters was abolished in 1974. The Church fully converted itself into an association of individuals with headquarters in San Francisco. This left the way open for the Pan-Satanic movement to evolve spontaneously in response to the influence of the leaders who found themselves now at large to pay attention to the needs of the movement rather than its lower-echelon members. Some leaders, experiencing success with recruitment and group-based activity, continued independently, organizing and directing the movement accordingly. I was one of these.

Recognizing the need for groups to have their peculiar brand of literature, I set out to create, first, fantasy literature for Satanists. This



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resulted in my now-famous book, THE WITCHES BROOMSTICK MANUAL. It was designed and written in an inspiring 24-hour period, and is still popular today.

Flushed with success, I struck out upon a more solidly Satanic course and wrote, THE MAGIC CIRCLE, ITS SUCCESSFUL ORGANIZATION AND LEADERSHIP. This was a more dramatic vehicle for mass-media Satanism, also still widely available today.

Sensing that mass-media Satanism was about to emerge (as the 1980's came to a close, all HELL broke loose) I prepared myself for a more orthodox Satanic message. Combined with the need for Satanic leadership instruction, this book is the result. As if to confirm my hypothesis, it was during the first draftings of this when The Church of Satan began appearing in the public media...a message to Satanists with but one meaning.

I am therefore vindicated in my long years of constant promotion of Satanic organizational activity. Let Satanists everywhere who are inclined towards the group experience take up this book in the spirit of Hell. May it inspire more Satanic interest and activity in the Contemporary Satanic Mode. May this book become a sign-post along the road to the Satanic Age.

Here, my Satanic brethren, is your long-awaited group leaders' handbook.

As for those who might object to this book, listen; if you have the time to criticize and intrigue, to write negative and complaining letters, expending energy on insignificant things which are none of your business anyway, then you are not the magician you think you are, and you won't be valued by those who know better. I learned this myself by cruel experience, and survived to put the knowledge to great use. It remains to be seen if you can do the same.

Rev. Yaj Nomolos, S.P.
Prophet o/t 2nd Coming

DEDICATION

This book would have been dedicated to myself as the author, like my others, but I find myself indebted to others for its emergence, to who I owe honorable mention:

Rev. Dr. Anton Z. LaVey- my guru of the Left Path.
Rev. Dr. A. K. McGrew- my best friend and mentor .
His Holiness, Fr. Perdurabo- my shining example.
Rev. Fox, III° P/M- for my self-confirmation.
GUSTO the Santero- who taught me Auto-Deification!
Michael Acquino- an example to avoid at all costs.

There are others I'd include in this list, not the least of whom are the publishers, but discretion dictates that consideration for them relative to the nature of this book, would be the better part of prudence. Those who would just find it novel to be mentioned, since they are friends or well-wishers, include:

OOB Jodin	Julia, Kathy, Van, B.J.
OOB Vorspielen	Cathy, Dot, Pam, Garry
OOS Veraqueene	Karen, Esther O., Dolores
OOB Ibes	and Tania, Michelle.

Special mention is made collectively of all my students, members, supporters and sympathizers, whomever and wherever they may be. The rest who can't take a joke can go to hell.

EPISTULA

PUBLICUS

dei

S A T A N A S !

(a public statement from Satan)

"Upon these pages will be found the rituals and ceremonies of my Church; of Satanic magic; of the exalting of life, and the worship of nature. Let my culture not be mistaken for a religion, I will condemn religion for what it is. To understand me will require exposure to Satanic thought and practice, but to question me as to why it is not plain enough is a deceitful self-subterfuge...thou knowest!"

The statement above was spoken by SATAN, through His medium, Rev. Yaj Nomolos, during a ritual of auto-deification, explained elsewhere in this book. It is appropriate that SATAN addresses the reader who would visit our Satanic world, however briefly.

This book was written primarily for people already familiar with, if not deeply committed to the Satanic doctrine, as revealed in such books as THE SATANIC BIBLE (LaVey), and SOCIAL REALISM & THE 2ND COMING (Nomolos). Such a book will also act as a corrective vehicle for those interested in the true practices of contemporary Satanists.

It must not be assumed that these practices are rigidly dogmatic. Having a creative personality, a Satanist would not put up with stagnation. Our cosmic word, or motto, has always been, "Adaptation with Modification".

As the reader has noticed, the Satanist is a magician, which is

to say that he can create or destroy as his will dictates. Satanists maintain themselves as anonymously as possible, molding their environments to fit their needs. Satanists develop the power to bless or to curse, as occasion demands. However, practicing Satanic rituals in the service of a personal sickness or perversion of interpretation will invoke the justice of the Dark Lord!

Finally, only one rite is absent in this book...that of Satanic funerals. Satanists do not define the concept of death as religions do. The law of change applies to all things and there is no reason to assume that extinction is anything more than one variety of endless stages of molecular structures. SATAN is quite explicit on this inescapable reality:

"Death is forbidden, O man, unto thee."

AL, II, 73.

Only the death-loving would waste time mourning at the portal of the tomb, fearing what they most long for. A life spent instead of lived cannot conceive of things infinite.

Satanists are life-loving, and death defiant. We honor the memory of those who went before by living life to the full.

"Ask not for whom the bell tolls...it tolls for thee."

Rev. Yaj Nomolos, S.P.
Prophet o/t 2nd Coming

ABOUT THE AUTHOR

by WarLock Philly Buster

Rev. Yaj Nomolos, S.P., has been active in the Pan-Satanic Movement since 1964 ev. In more recent times he became more public about his activities as a writer, advisor, commentator and inspirer of individuals and groups with whom he came into contact.

Rev. Nomolos has been mistaken for a secular-humanist, a devil worshipper, and an elitist of the far left. Despite these inventions, he simply acknowledges his interpretation of contemporary Satanism with the creative doctrine, his own, called "social realism". Since the former is misunderstood universally and the latter is virtually unknown (occult) Rev. Nomolos enjoys all the advantages and none of the drawbacks of a rare and enviable power...invisibility!

Having written several books on the subject of contemporary Satanism, fantasy-coded and instructional at different times, Rev. Nomolos has become a grass-roots authority on inner doctrines, spearheading his research into the secret sanctuaries of truth upon the white charger of the journalistic imperative. His professional career, in direct juxtaposition with his personal brand of religious inquisition, has turned the tables on the defenders of faith...all faiths. As a leader in the vanguard of the Pan-Satanic Movement, Rev. Nomolos is helping to bring the world to the brink of cataclysm and holocaust for all those who have been enslaved, minds and bodies, to the enemies of the Dark Lord. Indeed, even those who are terminal victims of that enslavement cannot expect immunity from the destruction which must befall all who are not so Chosen.

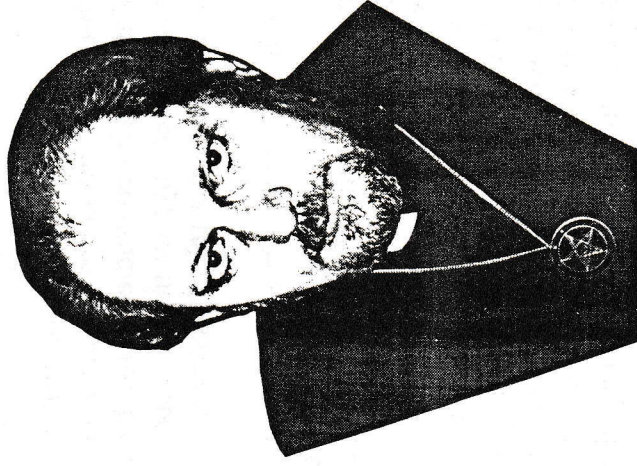
Rev. Nomolos continues to write and instruct for the benefit of those who see the handwriting on the wall, for whom Satan has risen as a matter of correct discrimination and insight. Only they may inherit wisdom!

The rituals you will encounter in this book have been in actual use by Rev. Nomolos and his Satanists for many years, developed and improved with experience. Still operating as a Church of SATAN, his membership includes people from all walks of life, in every American state, as well as individuals and groups in many foreign countries.

Those interested in applying for membership and affiliation with the Pan-Satanic Movement may write to:

Rev. Yaj Nomolos, S.P.
c/o Rev. Harp C. Chord
P.O. Box 666
Whitehall, PA. 18052

(include stamped envelope for reply)



Rev. Yaj Nomolos, S.P.
Prophet of the 2nd Coming

THE UNHOLY

and

SATANIC RITE

of
the

BLACK MASS

Because no two magical rituals (or reasons for them) are exactly alike, a step-by-step procedure for performing an orthodox version of a Black Mass remains contradictory to a doctrine as creative as Satanism. We must appear hypocritical to espouse creativity by indulging in dogma...so common a religious error.

Dogma, as defined in dictionaries, is not a creative practice. But dogma, useful for ceremonial purposes, need not dominate them. Where certain ceremonies will benefit by dogma (such as at beginnings or endings), a ritual event is perfectly at liberty to contain parts wherein spontaneous interpretation and inspired expression may occur. Especially for the inexperienced what transpires between the warming up and the cooling down parts, is all the creativity in magic which really counts. Besides, with experience, dogma is eventually replaced by even greater forms of creative expression. In fact, this is perhaps one of the most ominous hurdles over which a magician is challenged to leap.

Before attempting magick of the kind which this book deals, a thorough study of Satanic doctrine and philosophy is necessary. Familiarity with the tools, techniques and terminology is also invaluable. See the bibliography in this book for sources of Satanic

literature and materials. Wherever possible, seek clarification and guidance from experienced Satanists. Lacking these, you trespass upon the domains of the Dark Lord uninvited...and at your peril.

THE SATANIC ALTAR

The Satanic Altar is a relatively simple and well-balanced affair. Simplification lends understanding. Its artifacts and placement have definite purpose and meaning, without which they are useless. Note the illustration on the following page, which corresponds with the descriptions I will give you now.

A. The Symbol of Baphomet

The inverted pentagram, superimposed to contain the head of a goat, appears in the 19th century tarot card, THE DEVIL, designed by A.E. Waite in the Golden Dawn Tarot Deck. In 1896, Eliphas Levi described Baphomet as a goat, also The Sabbatic Goat, sans the pentagram, which was shown upright on the goat's forehead. Turn to page 11 for more historical information, insofar as our use of it is concerned. It dominates the ritual chamber, appearing at each of the 4 quarters, on the ceiling, and on the floor, in colors compatible with those posts, which are given elsewhere in this book. The symbolism is one of piercing and aggressive animism, representing carnality united with universal law...an invitation to the courageous, and a threat to the weak.

B. and C. The Altar Candles

Always black, these candles are fixtures which are independent of any other illumination used in our rituals. They must be black all the way through, never dipped or painted. They must NEVER be made from the fats of animals or people, contrary to popular belief and superstition. Bee 's wax ['baby fat'] or parafin only! They symbolize the element of energy and power, two of them (like two horns on the goat) affirming duality, thus rejecting the religious myth of trinity. Arrange them on the altar as one sees fit, but always in balance.

D. The Ritual Bell

The opening act in our rituals is the consecration, or "cleansing"/"purification" rite of the chamber's environment. Air can carry psychic 'pollutants' which must be dispelled to avoid distractions and imbalances. One sets the mood for ritual by the bell's settling effects. When a ritual is finished, the same act is performed. To close the ritual, ring the bell to each quarter, beginning at the Altar, and ending there, after two circumambulations, a total of nine rings, turning clockwise (deosil). For opening the chamber, do likewise, except turning counter clockwise (widdershins). The best bells are cast in bronze, mixed with silver, having a mystical symbol upon it denoting its primary function. The Buddhist dordje bell is uniquely suitable, its emblem described below in more detail, being related to the Wand.

E. AND e. The Wand

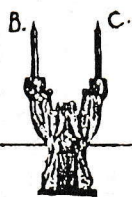
The wand is a symbol of creative force and energy, phallic in particular, the female chalice being the opposite quality (passive). For carnal purposes exclusively, the wand is an emblem of the penis, used to bless the participants with that creative force and energy. If a more mystical symbol is preferred, a Buddhist dordje is the ultimate symbol of the universe, known throughout history. It has two opposite clusters of 4 prongs each, converging upon a central pillar running through both. Representative of the 4 elements, 4 quarters, etc., the pillar (or 5th element) is the 'center of the universe', or limitless space and the magician himself. All are perfectly balanced opposites of duality in the universe; up/down, near/far, left/right, microcosm/macrocosm....a precise denial of trinity. The statement made in the symbolism of the dordje is Satanic, which is why the Buddhist culture reveres its demonic magicians as a valid expression of the black which complements the white...since the middle pillar joins them both, as one and the same thing. Use one or both wands, as their symbolism may pertain to your rituals. When consecrating with these wands, the old Latin liturgy of the Xians is appropriate;

"Asperge eum, domine hyssopo et mundabitur.

Lavabis eum, et super niven dealbabitur."

Translation is unimportant...impressiveness counts more.

E. The Dorje, Thunderbolt of Indra, the Indian Jupiter, symbol of dominion over worldly existence.



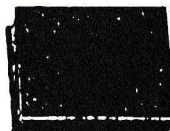
F.



E.



J.



e.



K.

D.



G.



H.

I.

F. The Magic Sword

Weapons in ritual use are meant to do magic, not butchery. Their purpose is to demonstrate, focus and direct magical energy. For Satanic purposes, the sword is employed to summon, control, and dismiss the demons, energies and quarters. It is also used to point, to consecrate and to pledge any forceful action of the priest. Use a stout double-edged sword with a flat pommel (for placing talismanic inscriptions). It rests on the Altar (it may be mounted on stands) with the point aimed towards the Left.

G. The Incense Burner

Incense, chosen for the nature of the ritual, is a stimulant which addresses itself to the celebrant by its distinct odor. The burner is likewise carefully chosen for its symbolic advantages. Place it opposite the bell to balance out the Altar. It should be of similar color and size in comparison to the bell. Brass is preferable.

H. The Chalice

The female/passive element counterbalances the wand-phallic symbol. The Chalice should be silver in color, but brass is acceptable...in fact, anything except gold is tolerable. Carry your Chalice during ritual, by hanging it from the belt by a leather thong or loop, dangling there at the ready. A pouch for it may be convenient. The High Priest places his/hers on the Altar, opposite the Skull. The Elixir should be a good quality, stimulating and very pleasing drink. Contrary to superstition, mixtures of blood, urine or noxious substances are FORBIDDEN. Leave symbolic cannibalism to the religious fanatics and their "faithful".

I. The Altar Cloth

Cover your Altar in dark hues...blacks, reds, silvers or grays. Those are your Satanic colors. Embroider it with Satanic symbolism if you like, adding to its sophistication and appeal. Keep the field most-

ly black, thus enhancing the objects set upon it. Silver fringes and floor-length will exalt your Altar beyond description.

J. The Scripture

You'll need your script to perform your operations in the correct sequence. Although you may commit your movements to memory, you are not expected to. Careful rehearsal will ensure smooth continuity in group work, while private work is usually spontaneously creative anyway. Provide an auxiliary candle for reading convenience. A lectern with a candle is a good idea, too. Clothe the covers of your script with imposing designs or Satanic symbols...or just plain black. The pages should contain large-lettered and well-spaced sentences set up in outline form, rather than rambling compositions.

K. The Human Skull

A white human skull is a dramatic piece, symbolizing the carnality of the flesh, and the mortality of all things. To a Satanist, there is no death as a finite concept. Skulls are fragile, so it doesn't play a part in the ceremony beyond its symbology. A synthetic skull will do just as well, but a real one has a more "serious" appeal, and thus lends a margin of advantage over the fake.

No Satanic Altar is complete without all of the aforementioned articles. Yet, before we can begin, the celebrant must prepare himself, and his environment, as follows:

1. The Ritual Chamber- its important qualities are:
 - a. privacy against interruptions.
 - b. security against invasion during absences.
 - c. ventilation and hot/cold controls of the space.
 - d. space for participant(s) to operate.

2. The Ritual Robes - proper attire (outer garment). A ritual robe is traditional, to be worn unless the operation calls for special attire (usually for the creative activity). Opening and closing ceremonies should maintain a uniform standard of attire.

- a. it should be loose-fitting, and floor-length.
- b. it must have a hood and long sleeves.
- c. a sash or waist belt is essential.
- d. it must be solid black, although fringes in other Satanic colors are used to denote rank in the group.

note: the dagger, chalice, talisman pouch hang from the sash.

3. The Magic Dagger - not to be confused with the sword. The Athame (pronounce it as you like) is usually in a sheath which hangs from the sash, on the left side. It is used for personal protection against demonic forces, being a magickal tool and not a butcher's tool. Inscribe it with your magickal name and sign, and whenever errors in ceremonies occur, it may be drawn as a statement of pause, then gestured as if to erase the error and banish it, after which the ceremony may continue with the correction in place as if nothing happened to interrupt things at all. Use it to point or demonstrate forceful intent, and use it also to inflict damage to effigies or other surrogate symbology designated for injury. NEVER use it to draw blood from any living thing.

4. The Gong - Ominous sounds are desirable in Satanic rites and ceremonies. The gong adds dignity and power, as both a punctuation and a stimulant. A good gong-player is a valuable group asset. Use it sparingly when it counts most, such as:

- a. to mark the end and the beginning of an event.
- b. to punctuate the SHEMHAMFORASH, HAIL SATAN slogan.
- c. to emphasize each demonic name.
- d. to enhance music when invoking or dismissing.

5. The Talismans (Pacts)- all participants come prepared with paper or parchment amulets, representing their specific, personal desires which are based on or compatible with the ritual. Written on them are situations, names of victims/clients/petitioners, significant symbols, images, and similar information. These are carried in a pouch or pocket of the robe or sash. At the appropriate time (the Creative Step perhaps, or just after), the talismanic pact is stuck onto the point of the Magick Sword, to be burned as the symbolic Satanic sacrifice. Anyone unable to create a meaningful talisman is a small asset to the group, hardly interested in magick and therefore a risk against success.

6. The Medallion-of Satanic commitment, is worn on a neckchain. Anyone unwilling to wear a Baphomet, or a Sabbatic Goat, or at least a devil or Inverted Pentagram is obviously uncommitted, and does not belong at a Satanic Mass. It must be perfectly visible, and proudly displayed, in the color silver.

7. Appropriate Music- is essential to the Black Mass. If you have talented musicians, employ them. If not, use a tape-recorder or a record player. Make the music fit the theme for the ritual, remembering that beginnings and endings are build-ups and bring-downs of energy...that the middle of the ritual is the actual working, and the music must reflect those dramatic differences. Therefore, several musical pieces may be necessary, carefully scheduled at significant parts of your Mass.

With our equipment ready, and well understood, we may now consider the important facets of the Black Mass, with its divisions structured in three basic parts: the beginning, the creative step, and the ending.

SATANIC SYMBOLS

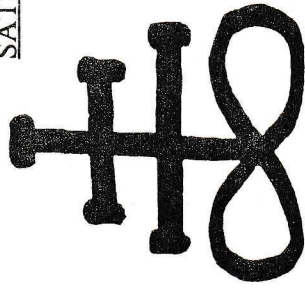
All forms of symbology have potential to the veteran magician, especially to the Satanic magician who bears no prejudice against anything useful. Some symbols, however, are associated with Satanism and its traditions.

Perhaps the most important Satanic symbol is that of the "devil".

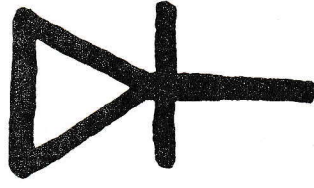
In religious myth and folklore, the devil is evil...the bad guy. Of course, various cultures regarded this somewhat differently, but by and large they all agreed on the devil's carnal nature and especially frightening aspects. But in the long run, societies everywhere came to recognize the Devil as a symbol for the self...that other self...which we suppress, who constantly threatens to emerge, often uninvited. The devil-ish part of the human character also accuses us, and refutes our self-deceptions and fantasies (both horrors and delights) with a wagging finger of reproach for things we really ought to have known more about!

History describes the devil as being part myth and part real, adorned with horns, a Mephistophelian expression, pointed ears and/or tail, hooved feet, sharp teeth or claws, and a large penis (often symbolized by a phallic symbol, such as a trident or a broomstick). These, or any of their imaginative derivatives, are worthy symbols for the Satanist, because they represent the TRUE self which lurks just beneath the surface of the self-righteous and unctuous deception we use as a mantle of false-pride. The truth is, we are actually the avaricious, greedy, jealous, vindictive and lusting animals that we have always been, but could not...and still by and large cannot...face. The Satanist admits it. The religionist is a hypocrite.

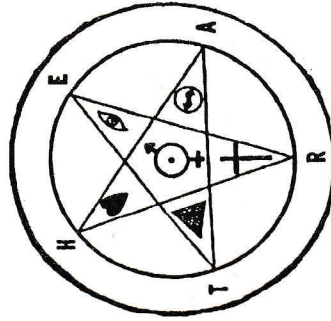
PRIMARY SATANIC SYMBOLS



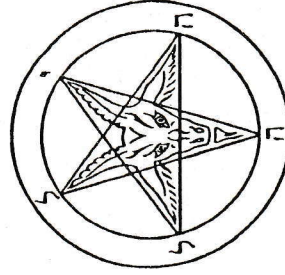
CROSS OF LORRAINE



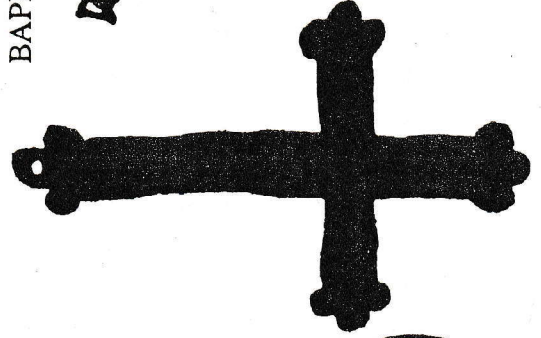
Caput Draconis



HEARTH



BAPHOMET



Inverted
CROSS



Sabbatic Goat
(Levi's)



The DEVIL

Another symbol for Satanists is the CAPUT DRACONIS, or "vanquishing dragon". It represents truth displacing lies by its presence (something like the effect that a crucifix is supposed to have on a vampire). It is most suitable as an inscription on magical weapons or talismans, often misused by those who tattoo it on their bodies, unaware that the Caput Draconis also vanquishes ignorance.

The HEARTH is a complicated Satanic definition of the Baphomet, explained fully in my book, SOCIAL REALISM & THE 2ND COMING (p/b \$9.95), found on the reverse side of the Baphomet sigil itself. The exact origin of the Baphomet is tantalizingly speculative, but admittedly unknown. There are some interesting theories extant.

One is that the Egyptian Priests of Mendez understood the carnal doctrine by a symbol which was referred to by the words "bappo-methis or Memphis", definition of which is speculative. A second theory, supported by contemporary witches, tests the imagination...they say that the pubic region of the body exhibits the image of a goat's head. The eyes are the nipples, the horns are the arms, the navel is a nose and the crotch is the mouth and beard. The ovary system of the female womb, they say, also forms this image. There are a couple of things wrong with this extrapolation which, worthy of an "A" for imagination, lacks evidence. For one thing, the human head and legs must be amputated to fit the crotch-goat image into an inverted pentagram. But that doesn't seem to bother authors A & P Crowther, who include them as invisible.

By far the most worthy evidence we have of the origin and meaning of Baphomet comes right from where it ought to...science! For this information, we should study in detail a few key books:

The Passover Plot - Dr. Hugh Schonfield
Secrets o/t Dead Sea Scrolls - Dr. Hugh Schonfield
The Holy Blood and the Holy Grail - Baigent, Leigh, Lincoln
The Messianic Legacy - Baigent, Leigh, Lincoln

What these books have to say is rather profound, but on the other hand, quite interesting and even spectacular. Good, but of partic-

ular interest to us is the Atbash Cipher, a code known since early times to the Knights Templars. Dr. Schonfield, in his most recent book, "The Essene Odyssey", explains this important code, and recalling the enigma of BAPHOMET (the mysterious principle worshipped by the Knights Templars, which the Pope condemned them for), he set out to decipher it by comparing that word with the Atbash Cipher code. The word, decoded, came out "Sophia", which in ancient Greek means "wisdom". The ramifications of this knowledge are earth-shaking, but I'll let you do the research to find that out for yourself. Nevertheless, the important ramifications of Baphomet are well worth the trouble.

The so-called "cross of Lorraine" is actually a symbol for an enduring ideology/philosophy (church), ruled by the most exalted dignitary/founder (god). Here surmounted on the symbol for eternity/infinity, it clearly defines the ultimate expression of all noble thought and action... **social realism!**

Eliphas Levi invented The Sabbatic Goat in the 19th century, for his book, Transcendental Magic. It is an amalgamation of kabbalistic/satanic symbolism, recognized by Satanists as Levi's Baphomet, and often worn as an amulet for Satanic rituals.

The inverted crucifix is NOT a Satanic symbol, because it only rejects Christianity with an equal extreme...devil worship, which is but a religion of another name. Although used by Satanists, it should be associated with the Baphomet to demonstrate the ideal exalted over the religion rejected.



Extrapolations on these symbols are encouraged. The magick lamp adopted by Aleister Crowley, for instance, has been used to express the "heathen" background of Satanic Culture.

(note: Also see - The Secrets of Ancient Witchcraft, by Crowther, and, "A Witch's Grimoire of Ancient Omens, etc.", by Frost)

THE GENERICS OF

SATANIC RITUALS

Besides observing holidays, Satanists use magick power for personal reasons. Satanic creativity is best expressed through personal fulfillment. This principle was misunderstood by a collective mentality which is rooted in dogmatic, rigid ritual performances. These are usually restricted to lust, destruction and compassion. But in order to realize magickal power, we must go many steps further, using modification and adaptation techniques which will personalize the ritual process to the needs and desires of the individual...a creative direction rather than the collective/stagnating one. To be useful to both individuals and groups, I suggest the following correspondences to give variety to your arsenal of magickal paraphernalia:

THE LOVE RITUAL-Quarter-SOUTH Element-FIRE
BAPHOMET Symbol- a red field with black detail,
qabbalisticly inscribed in its rim with the word SATAN
(counterclockwise)-

THE HEALING RITUAL-Quarter-EAST Element-AIR
BAPHOMET Symbol- a black field with red detail,
qabbalisticly inscribed in the rim with the word for LUCIFER
(counterclockwise)- (pronounced HELL)

THE WEALTH RITUAL-Quarter-NORTH Element-EARTH
BAPHOMET Symbol- a black field with silver detail,
qabbalisticly inscribed in the rim with the word BELIAL
(counterclockwise)-

THE HATE RITUAL-Quarter-WEST Element-WATER
BAPHOMET Symbol- a silver field with black detail,
qabbalisticly inscribed in the rim with the word LEVIATHAN
(counterclockwise)-

NOTE: Most cultures stop here, assuming there are no remaining elements or "points of the universe". neglecting the 5th element in all things Observe!

THE AUTO-DEIFICATION RITUAL

Quarter-CENTER Element-SPACE

HEARTH Symbol- a white field w/black detail ABOVE, and a black field with white detail BELOW, both having the word H E A R T H inscribed in the rim.

Note- Unlike the other demons of the quarters, LUCIFER's name is not spelled in Hebrew symbols in the same way as it is pronounced. Odd, but significantly enough, the word used to signify LUCIFER is spelled and pronounced as a word which may appear in contradiction to the quarter itself... "HELL", (which is usually in the West, not the East.)

This is only surprising if you haven't the qabbalistic knowledge to go with the symbol. Don't feel bad about it...even Aleister Crowley failed to figure it out, as you may note in AL I-41, The Book of the Law, and his commentaries upon it...and believe it or not, he had the key to the mystery in his book, 777 in the listings of the words of the Sephir Sephiroth, in which Lucifer is "the Herald Star" (p/12), and alongside it the Hebrew characters which are pronounced ""HELL". The rest is elementary.

I went on this investigation because SATAN, during an Auto-Deification ritual, told me of the enigma. Dr. LaVey, in THE SATANIC BIBLE, erroneously places HELL at the West, subscribing to the Christian inversion of its true meaning (enlightenment), which belongs, as we may now see, in the East, with Lucifer.

This was the whole purpose for making the word for Lucifer incompatible with its qabbalistic spelling. In fact, the place of flames which torment misbegotten souls is not called "hell", but "sheol", a distinctly different Hebrew spelling and qabbalistic value.

This matter sufficiently understood, we are emancipated from the chains which bound Satanists to the West...and to materialism. We are also freed from the slavish adherence to a single doctrine with the realization that Satanism as an extreme is as personally destructive as was Christianity in its extreme. Let the mysteries of both be known, that SATAN may arise in us, and Lucifer, heralding the 2nd Coming by lighting the way ahead, reveals Satanism in the future as Social

Realism!

As for the rituals inherent to each of these categories, a subtle sense of difficulty arises, which will prove soon to engulf the entire scheme.

The inventiveness of creative/Satanic genius forbids the stifling of itself by rigid standardization (dogma). Since the human emotional/psychological/physical senses are so vast in their potential for experience and expression, a droning compendium of rituals is just too staggering to contemplate, much less exhaust. This is the "horns of a dilemma", which will cruelly and mercilessly separate the magus from the dilettante. As if to complicate matters further, no two people, or their magickal needs, are alike, leaving all standards of comparison to vanish with the wave of the wand.

The elements of true creativity cannot be taught, but by practical experience, perseverance, and some old-fashioned "luck"*, they can be learned. As usual, the cost in time, energy and investment are considerable (which goes for anything worthwhile). Parceled with these must be an appreciation for the cultivation of personal confidence and dedication, disciplined to achieve success...and success is the only proof of real magickal power.

A true magician works to increase power for the advantages of personal benefit. He will not dispense it with self-righteous charity and hypocritical humanitarianism. This magickal power, which transcends parochial ignorance and its conformities, is called "auto-deification"; making one's self into one's own god ("...god of very god...", as A. Crowley put it). Fulfilling the divine role NOW is the imperative which lies at the root and core of magickal doctrine.

The Satanic rituals I will now enumerate must be seen as examples only. The magus must attend to equilibrium, as well as to his

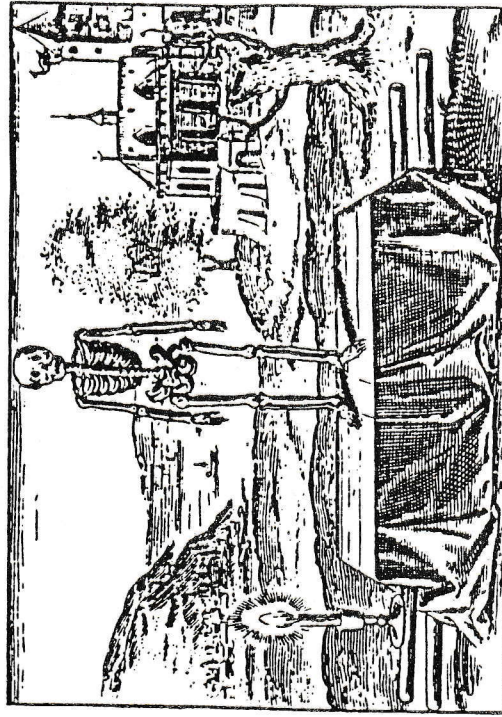
(*LUCK - properly recognized and exploited opportunities.)

unique situation. Of course, these formats are as good as any other, and may be used as they appear, but I would strongly caution the magician to modify those parts which appear to be unworkable, or cannot be fully comprehended. In the main, however, one can hardly err by relying on accumulated knowledge and experience, when coupled with the creative genius of the subconscious spirit.

HAIL SATAN!

"If a lifestyle is dedicated to hum-drum, drudgery and pointless repetition, it quite naturally loses all meaning. Such a life is spent...not lived."

Rev. Yaj Nomolos, S.P.
(in Citizen Satan)



THE BLACK MASS

A Step-By-Step Ceremonial

Beginning

and

Conclusion

System

Scenario- Having everything in readiness for the creative part of the event, distribute participants towards the wall opposite the Altar. Participants are equipped and prepared for what is to follow, so when the Priest gives the signal, the gong is struck, the Priest/Priestess makes an entrance, the music is initiated, and the Black Mass is launched.

I. THE PURIFICATION RITE

Once the incense is lit and the candles ignited by the Priest or the acolytes assisting, the Priest draws an inverted pentagram in the air with the left hand, aimed at the Baphomet, and next picks up the Ritual Bell. He rings it once to each quarter, beginning at the Altar post, and on the second revolution,*after ringing it twice to each quarter, end at the Altar for the last ring. The bell is replaced.

II. THE INVOCATION TO SATAN

The Priest, facing his Altar, eyes fixed upon the Baphomet which is displayed on the wall above it, calls upon SATAN to manifest. The 1st Enochian Key, as given in this book, is quite sufficient for the purpose, although one may invent one's own invocation, or utilize what Rev. LaVey suggests in THE SATANIC BIBLE, page 144. Obviously, it is a call to cause SATAN to predominate in the minds and

*counterclockwise (widdershins)

hearts of all the participants present. Upon concluding the invocation, it is customary to recite the names of certain demonic forces, specifically those which closely approximate the purpose for the ritual intended. Observe the list of demonic names given in THE SATANIC BIBLE, pg. 58-60, or use others which you have perhaps discovered in your own research, or which you may have known through other personal experience. (On this point, you may assume your divinity by creating your own demonic names/entities, endowing them with powers and abilities with which you are more comfortable or familiar...a Satanist has the creative option which no religionist has ever known, but keep in mind the limits and potential of logical symbology.)

III THE UNHOLY LIBATION and BENEDICTION

At this point, it is satisfactory to assume that Satan and demons summoned are present, so the next logical step is to salute them with a suitable welcome by inviting them to partake of your hospitality in sharing a toast to the celebration of carnality. The traditional benediction which is recited by the priest follows the filling of everyone's chalice with the Altar Elixir:

(facing the center of the chamber, all lift the chalice with both hands to eye level)

"We drink from the Chalice of Ecstasy in glorification of the Carnal Will."

Everyone drinks the contents of the chalice, replaces it securely away, as the Priest goes back to the Altar for the next ceremony.

IV SUMMONING THE WATCHERS OF THE 4 QUARTERS

The elements of FIRE, AIR, EARTH and WATER correspond with the South, East, North and West respectively, which have demonic guardians at their outer extremities representing the many-faceted body

of SATAN, encompassing the entire universe. Recognizing the self as the center of that universe (symbolically represented by the ritual chamber itself) the guardian of the center is then the Supreme Deity...the self! This omnipotent position is symbolized by the "as above, so below" gesture described herein following;

The Priest picks up the Magickal Sword from the Altar, moves to the center of the chamber, and draws an inverted pentagram in the air with the point, his eyes riveted on the Baphomet. When the inspiration takes him, he swings the sword to the left-hand quarter, beginning the following sequence:

the calls (sequence to be arranged as needed)

"From the South, I summon Satan, the Prince of Fire."

"From the East, I call Lucifer, the Prince of Light."

"From the North, I invoke Belial, Prince of Earth."

"From the West, I call Leviathan, Dragon of the Abyss."

The Priest now points the sword to the ceiling:

"As I am above..."

then to the floor, he grounds the point between his feet;

"So I am below!"

After a moment or two of meditation on the profound ramifications of this ceremony, the sword is replaced on the Altar preparatory to the next step.

V THE PHALLUS-WAND CONSECRATION

The Priest takes the Phallus Wand next, and may use it with or without a liquid to sprinkle from it. The liquid is optional, but if it seems important, then have a bowl of a non-staining liquid handy in which to dip the tip of the wand. As the wand is shaken to the walls and corners of the chamber, the Priest recites a consecration benediction:

Example: "Asperge eum, domini Hyssopo et Mundabitur,
Lavabis eum, et super niven dealbabitur."

The Priest replaces the Phallus-Wand, and prepares for the next step by referring to his Scripture.

VI THE UNHOLY PETITION OR SERMON

If the ritual is being performed for a specific carnal desire or similar spell/exercise, the recitation is called a "petition", in which the Priest expresses, with creative force as befits the occasion, the purpose for which he is operating. If the ritual is being performed to celebrate a specific holiday, an appropriate sermon is delivered by the priest, depicting the holiday, its traditions, etc. If the ritual is organizational, the event is expressed in detail as a recitation, instructional in its nature.

It would help immensely if the delivery of the recitation be made from a lectern, or a pulpit, or perhaps from the opposite side of the Altar, always directed towards the audience. When alone, direct it towards the Altar and Baphomet. Be creative in this ceremony, remembering that you are addressing the demonic forces which have been summoned, informing them of the purpose for which they were assembled. Hold the dordje in the left hand for this recitation.

VII THE CREATIVE STEP

We have arrived at the activity step, wherein the magick is done, the spell cast, the psycho-drama performed, etc. This book contains a number of possibilities for this operation, the principle element of them being creative, stimulating, inspiring and motivating. Conduct yourselves accordingly.

VIII SEALING THE SACRIFICIAL PACT WITH THE DEVIL

Having completed the Creative Step, the chamber is restored to its former condition and the participants are properly disposed as in the opening ceremonies. The music is changed for the closing ceremonies,

and the participants assemble before the Altar as formerly. The Priest obtains the Magickal Sword from the Altar, and the participants reveal the personal talismans which each has brought for the occasion.

The Priest extends the point of the Sword to each participant, who holds the talisman over the point, and (if desired) recites a personal litany pertaining to the event or the talisman, then thrusts it upon the blade-point, impaling it there. Once everyone has done so, the Priest will command everyone to draw their Athame (magical dagger) with the right hand, and point it at the Baphomet, making the sign of the horns with the left hand.

The Priest will then present the talisman-laden sword point to the right-side candlestick on the Altar, igniting some talisman tips, as he recites the Satanic slogan:

"Ave, Satannas!"

All repeat it after him, and the Gong is struck.

Then the Priest passes the blade over the Altar to the left-side of the Altar, igniting a few more talisman tips, reciting the next Satanic slogan:

"Rege Satannas."

All repeat it after him, and the gong is struck.

Raising the flaming mass of talismans to the Baphomet (turning it slowly to keep the flames constantly consuming the talismans) the Priest recites the final slogan:

"SHEMHAMFORASH, Hail Satan!"

All repeat it, the gong is rung, and when the talismans are finally consumed, the sword is replaced upon the Altar.

IX THE SATANIC CONFIRMATION AND DEITY DISMISSAL

The priest returns to the Scriptures, and turns to the pre-determined Enochian Key. He reads it first in Enochian, then in English.

X THE POLLUTIONARY

The Temple must now be returned to the atmosphere which existed before the Black Mass was begun. To smash up the Magick Airs, and re-introduce the former elements of pollution of the air, the ritual bell is again employed, in the exact same manner as at the beginning, except now turning in a clockwise direction.

When this is done, the Priest will put out one Altar candle, but carrying a single lit one, he faces the audience, and relates:

"IT IS DONE!"

The gong is struck, he blows out the candle (which plunges the room in darkness) and the assembly awaits the signal (usually the opening of the door to the chamber) to file out of the Temple silently.

SOME USEFUL HINTS

Operating a magickal ceremony successfully will often depend on the skills of the practitioner in such fields as oratory, movement, expression and acting. Enhance your rituals with the following examples:

- a. Whenever taking something from the Altar, or returning it there, first draw an inverted pentagram in the air.
- b. Have the participants draw their magickal daggers and point them at the Baphomet during step II, for the Invocation to Satan.

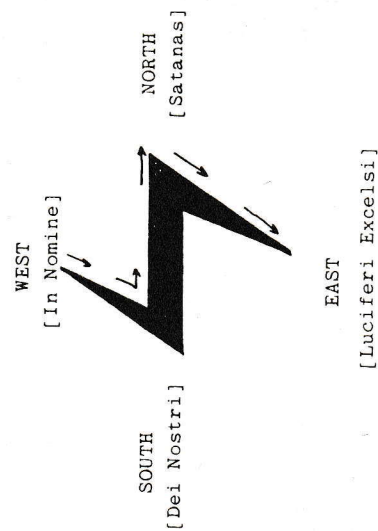
c. Step VIII has an alternative possibility...have each participant impale their talisman on their own Athame, then parade them, one at a time, to go before the Altar, and burn their own talisman over the Altar candles, saying what they want to say, thus giving them a more personal role in the Priestly office. They can each recite the slogans as necessary. The Priest should set the first example for the benefit of those who have little experience at this.

d. For Step X, when ringing the bell, the Priest may reverse direction, going "deosil" (clockwise) instead of "widdershins" (counterclockwise) as he did for opening the Temple. It's a good ceremonial touch.

e. Additional carnal elements corresponding to the 4 quadrants do, of course, exist, since everything in the universe fits into one of those categories. For example, it is known to me personally that the 4 principle elements exist in all things, and to illustrate this, I may mention the elements which power interplanetary vehicles, such as UFO's, or "flying saucers";

1. Gravity (Earth)
2. Ozone Gas (Air)
3. Electro-magnetism (Water)
4. Violet Rays (Fire)

If Earth-man is to attain travel beyond the stars, these are the elements he must harness for the job...they are the same elements which we use in our Cosmic Brain Surgery event, described elsewhere in this book.



Example #1

The Satanic Love Ritual

Love is the opposite but equal emotion to hate, expressed as relative extremes. Their common principles are the practical application of repelling and attracting forces. To do either is to have control over both these forces, and to exercise them discriminately. The best illustration of this power is the typical love/hate situation embodied in the so-called "love triangle".

In a love triangle, one person wants to break up the union of two others, to dismiss one and take that person's place with the other. Based on the example given here, adaptations of the principle are unlimited. Note these forms of sympathetic magic, achieved through imagery and symbolism, demonstrating the repelling/attracting power which are united to achieve the goal of fulfillment and satisfaction.

This is always an indoor ritual, using a typical Satanic ritual chamber liberally arrayed in the symbolism given here. The idea is to recover one's physical, mental and emotional balance, disturbed by affairs of the heart which are acting to obstruct progress in one's general lifestyle.

The numerological value in love rituals is the number 70, and the human organs are the genitals. Images of satyrs, fawns and Pan-like demons predominate, impishly alluring and sexually suggestive. The astrological sign represented is Capricorn, and the scent of guinea peppers is added to the incense. The planetary influence comes from Venus and Saturn, with the moon ascendant. The tarot card is The Devil, numbered 15. Call upon these traditional deities; Pan, Vesta and Bacchus, with the addition of Thoth and Hecate. The stone is a black diamond, but polished onyx is good for a substitute. The magickal weapon (power center) is the Magick Lamp, burning Musk Oil. Colors are red and black. Arrange these symbols and talismans in

and around the ritual chamber accordingly. Start with the usual opening of the Black Mass, and end with the usual closing, relying upon the Creative Step to do the actual magic.

Scenario- Additional equipment required are: three voodoo dolls, 2 red and one black; three human image candles, 2 red and one black (the black one is the rival, the red one's yourself and the one you desire). You'll need a bottle of repelling oil, and a bottle of attraction oil, and you will need pictures, birthdates, locks of hair, and other specimens to use as talismanic points of personal identification to fix to the voodoo dolls. Set up a table in the Eastern quarter, upon which rests a black shoebox with lid, lined with straw or hexing herbs. Tie the black voodoo doll together with the red one, symbolizing their present unity, and lay them on the altar. Place their respective candles standing alongside them, and hide the doll and candle representing you somewhere on the altar, out of sight. Keep the oils handy for use later.

Open your Black Mass in the usual manner, and use the 1st Enochian Key. At the Creative Step, switch to inspiring and driving music which fills you with strength and purpose. Note that this ritual is designed for the lone Satanist. The group ritual experience for love is best expressed as a holiday event, notably April 30th, BELTANE (Walpurgisnacht), as shown on Page #71.

THE CREATIVE STEP

1. The celebrant anoints the black male candle with repelling oil, and the red female candle with oil of attraction, taking note who these symbols represent.
2. Celebrant ignites the Magick Lamp, placed at the head of the voodoo dolls, then the image candles after.

The Celebrant speaks, identifying the situation and those involved, what he desires in the matter, and what is intended by this ritual (repel the rival, and attract the desired one). This

should be an impassioned incantation, calling upon demonic names for aid, and indicating the overwhelming desire and lust just as much as the consuming hatred for the rival, which are necessary for success in this magick.

3. Celebrant draws the magick dagger from the belt, and proceeds to cut the string binding the dolls together. Save the string for later use. Recite:
"The Power Knife cuts the ties binding you, (names)."
4. Returning the knife to the belt, the black male candle and doll are carried to the table at the Eastern quarter, placed thereon, reciting:
"I isolate you, (name), from the one I desire, (name). separating you from interfering with my designs."
5. A long hat-pin is thrust through the heart of the male doll, and it is placed in the shoebox. The candle representing him is now the object of further wrath and is extinguished with contempt, broken in bare hands, and put into the shoebox with the doll. The lid is sealed, sprinkled with repelling oil, and celebrant returns to Western quarter.
6. The celebrant ceremoniously anoints himself and the red female doll and candle with attraction oil, saying:
"Thus are you mine, and no one else's, from this time forth."
7. The celebrant now unveils the doll and candle which represent himself, anoints them with attraction oil, binds his doll with hers using the string, and ignites his candle, saying:
"I bind you to me, that you are henceforward, for so long as I desire it, mine."
8. The magical attachment thus made, the union must be consummated with an act of love-making. Make yourself comfortable, sitting or lying down or standing, and fill the imagination with every manner of sexual

fantasy thinkable. When suitably aroused sexually, exhaust yourself with masturbation, fulfilling the mandate of the Towers of Love.

9. When rested and re-composed, the Celebrant impales two burning talismans upon the sword - point (one repelling, the other attracting, with proper names attached to each), and proceeds to the sword-talisman burning ceremony, followed up by the closing of the ritual, reciting at the end the 7th Enochian Key, as shown in this book.

Upon completion of this ritual, the Celebrant may cherish the memory of this experience of the mind and heart as if it actually occurred, relieving the torment by repelling the rival who caused it, and fulfilled by the satisfaction of the desire obtained through the attraction of the object which inspired it. A normal life may be resumed, unfettered by emotional anxiety, or physical stress.

NOTE: the female voodoo doll may be kept as a trophy of the triumph. The shoebox with contents can be disposed of by burning or burying.

Does this ritual seem similar to some rituals you may have seen in books about witchcraft, candleburning or voodoo? It should, because that's the tradition from which many of this ritual's principles and practices were derived. What makes this ritual Satanic is more the point, it won't get your lover away from the rival, unless, of course, some form of positive action in the realm of the possible was intended. Satanic rituals are meant to inspire the psyche into something tangible, be it actual or imagined. Satisfaction is often a matter of will, or attitude, what one is willing to accept as satisfaction. In a case where the reality is an impossibility, a fantasy might deliver a comparable reality insofar as satisfaction is concerned. This is a form of magic, almost legerdemain of the mind. But Satanic magic can also achieve reality in every sense of the word, provided the element of real possibility exists!

Example #2

The Satanic Healing Ritual

Satanic magick encompasses curses and destruction, but is equally capable of healing...physically and mentally, emotionally and more. This ritual operates on the principle that medical high-technology is a TREATMENT, and Satanic Magick is a CURE! It must be patently obvious that the patient is the true doctor in both cases.

A dis-spirited patient has less chance of recovery than spirited patients. To surrender the ability to self-heal must guarantee dependence on others for treatment...a true betrayal of the magickal principle.

Concerning terminal illness or irrevocable trauma, the cure resides in a correct focus of attitude...a realization that the shortest life-spans are capable of excitement and reward, balanced by the understanding that some of the longest life spans are miserable disappointments. Satanic doctrine, applied to this ideal, does not attempt self-deceit so much as it implies the principles of self-manipulation. Only a sincere Satanist could recognize the difference and effectively apply the doctrine through the following practice.



SIMPLIFIED HEALING RITUAL

This ritual can fit the needs for most any illness. Of course, it is an example which should be modified creatively to fit specific circumstances, keeping in mind that the motive-power for success is in the understanding of Carnal Doctrine, and magical principles.

The scenario is a private ritual chamber. The technique is a psycho-drama. The chamber is divided in half by a line running from North to South. The Western half is set up as a typical Satanic temple. The Eastern half is set up as a clinic or operating room, depending on the seriousness of the illness.

In the clinic/surgery, an effigy of the ill one (which can be the patient himself, if you are doing this for another) is situated. For internal illnesses, the patient is lying on an operating table, white sheets and septic masks in place to complete the imagery. For external illnesses, the patient is seated as if in an out-patient clinic, prepared to receive ambulatory treatment.

At the creative step of the ritual, the magician puts on the trappings of a doctor, or of a surgeon. A helper is useful to complete the imagery of nurses or anesthetists, assisting. Upon small tables close by are the proper tools for the contemplated "treatment", but they are different from those in hospitals or clinics, in that they are magical. The use of healing wands, crystals, sound synthesizers, together with bottles of oils and potions, jars or pans of herbs and stones or gems, many of them marked with runes or cryptic magical symbols, are necessary for a continuance of the magical atmosphere created by the ritual which preceded the treatment. A carefully pre-determined operation utilizing these tools will set the stage not only for psycho-drama, but for confidence which is instilled into the operator and the patient regarding emotional response to professionalism. The use of a few mechanical or electronic marvels of our technological age will go a long way towards achieving the desired magical result...a true healing.

Although the lack of finer details in the above description of a

Satanic Healing ritual will tend to initially confuse the novice, this is as it should be. Magick is not a novice pursuit. Healing rituals, by the very seriousness of their nature, must be left to the creative genius, who has long progressed far beyond the "miracles for \$1.98" stage.

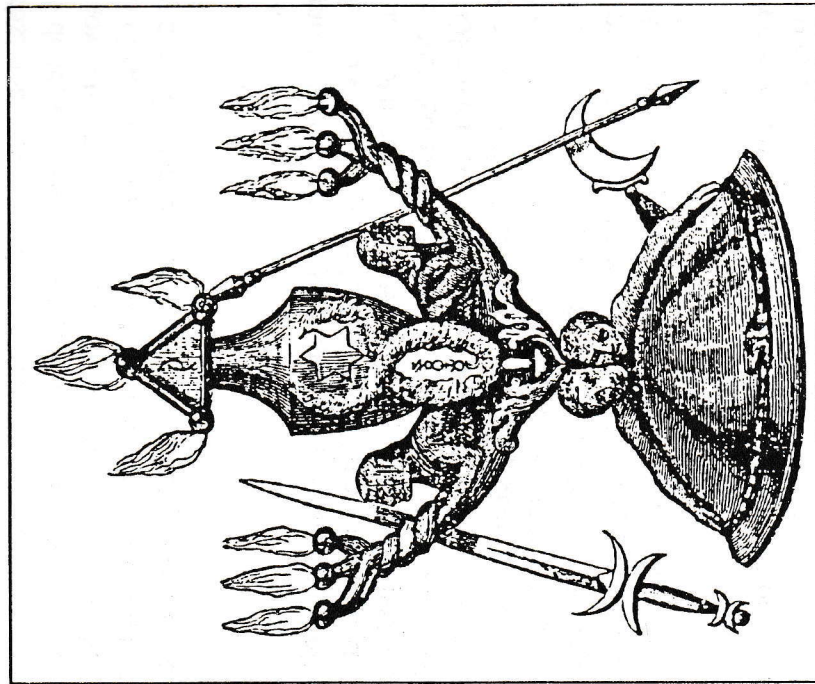
Once the psycho-drama of the "treatment" is performed, the magician, in the manner of a physician, prescribes a recovery or rehabilitation program for the patient, based on magickal formulae again (herbs, teas, stones/gems/crystals, talismans, candleburning, etc.). This done, the magician (perhaps with help from the assistants, if any) removes the medical garments, and they return to the Western Temple, to close the ritual with all manner of positive and optimistic attitudes and performances, confirming the magickal success of the operation.

It must, at this time, be emphatically stated that NO TRUE MEDICAL ADVICE OR OPERATION IS PRACTICED, at a Satanic healing ritual. Absolutely NO BLOOD IS DRAWN, NO WOUNDS OPENED, NO MEDICINES ADMINISTERED either BEFORE, DURING OR AFTER the ritual. To do so would be counter-productive to the effectiveness of the magickal forces which the magician has set into motion...be they upon another, or upon the self, actually or in effigy. From another standpoint, the law forbids practicing medicine without a license, or prescribing as a licensed druggist. Besides, we are not practicing medicine...but MAGICK!

To do this ritual alone, for the self, one needs only to prepare the same scenarios described already, utilizing a life-sized (or miniaturized, if your creative visualization is properly developed through previous magickal training) stuffed doll to represent the self. Complete the imagery by masking the doll with a full-sized photograph of your own face, and address it with your name. To create even greater possibilities for success, the magickal power of Astral Projection may be employed, to disembody ones-self, and inhabit the doll with the Astral Body. Then, the material body may assume the dispassionate identity of a magickal doctor, or better still, as the essence

of one's own supreme deity...in this case, Satan Himself, come to work a healing wonder just for you!

Agreed, this seems complicated and demanding of the magical imagination and talent...but is not the meeting of challenges, and their successful achievement, the mark of a Magician? Is not the fulfillment of desire the only true magic...in fact, the mark...of the Beast?



Magical Instruments - Lamp, Rod, Sword, and Dagger - according to ELIPHAS LEVI.

Example #3

The Satanic Wealth Ritual

Money is a popular subject, too. Few can resist the temptation that magick holds for the superstitious. To materialize a pile of cash at the wave of the wand is the answer to many a believer, but, as with all things fantastic, reality is more sobering. It is singularly amazing that most people still adhere to a cherished delusion even more tenaciously than obvious reality, but that's what makes the difference between a magician and the dupe.

Wealth, like anything else, is a matter of opinion.

Just what constitutes wealth...for you? Money has never been the answer to poverty, nor can money buy happiness for a sad millionaire. Money is certainly better to have than to be without, but wealth can only be counted in terms of what money can buy, and how the money or its product are applied to one's lifestyle. The sick and the grieving are not wealthy, by Satanic standards, regardless of how much money or estates they may possess.

Satanic magick is based on the simplest premise of positive action. Getting down on your knees and praying for some god or saint to provide for your needs will never substitute for getting up off your butt and motivating yourself to going out to get what you want. It is the motivating part of this course of action which is so critical to success. In order to activate one's self, both knowledge and personal discipline must be invoked in balanced harmony to produce commitment to the correct direction of one's energies before fulfillment can be expected.

The principles already discussed in our "Generic Ritual" section are easily enough applied here. The correct talismans, music, ceremony, imagery, and other related sensory stimuli must be established. Once

the principles are grasped, the implementation of the mechanics of ritual becomes second nature. Simply take stock of the goal desired; investigate its history, problems, potential, and general operating principles; take stock of your personal skills, emphasizing their suitability for the challenges of the ritual; then size up the chamber or other setting in which the ritual is to be done. Prepare the tools and supplies/materials of this art, and, when deemed appropriate, perform the operation. That's essentially all there is to it.

Of course, one must pay especial attention to such qualities as following through with post-ritual events, and, having been duly energized, sticking with the project until success is achieved. Nothing fails more thoroughly than changing course amid stream, but if modifications are warranted, exercise judgment as well as caution to ascertain necessity and projected result.

Does this sound more like good advice and common sense than magic? Good for you, you're catching on! That's why we spell this kind of ceremonial ritualizing, M-A-G-I-C-K...and not r-e-l-i-g-i-o-n!

A SUGGESTED WEALTH RITUAL

in the
Satanic Rite

SCENARIO- the usual Satanic ritual chamber is set up. In addition, another Satanist is assisting, and a small table and chair are provided for him, in the EAST quarter of the chamber. On his table is a box; it should look like either a treasure chest or a cashier's box. A small cash register is good, too. The box contains a quantity of phony money, bundled up in hundreds and thousands of dollars.

MOTIVATING FACTOR- this scenario is a psycho-drama designed to inflame the desire, the greed, the need of the individual, to attain large amounts of money, far in excess of what he is normally used to seeing, handling, or owning.

DETAILS - the equipment at the East is shrouded in darkness, or covered with a black cloth and thus invisible. The assistant is already schooled in his role, which is that of the demon of money and wealth, MAMMON. This demon's name is prominent in the calling of the Demonic Names right after the Invocation to Satan. At the Creative Step, the celebrant (and the congregation, since this is a great group ritual) use the gong and incantations to summon MAMMON...during which the Assistant slips into the chair at the table, assuming the mien of that spirit, and wearing the sigil of MAMMON upon his breast, large and visible. He sits in darkness, depending upon the Celebrants to bring light to his spot with candles.

I MAMMON HAS BEEN SUMMONED!

II The congregants approach him with candles in their hands, and talismans representing their names and their monetary desires.

III MAMMON, perceiving their approach, has been busily counting the money in his till. Upon being illuminated, he acts surprised, and swiftly stuffs his piles of money into the box, closes it and rests a hand protectively upon its lid or drawer.

IV MAMMON says; "I am MAMMON, God of Wealth and Riches. Who approaches me, and what is your purpose?"

V A celebrant comes before MAMMON, and proclaims his magickal name, and states his financial purpose for summoning this Demon, quoting the amounts of money he requires, in demanding and authoritarian tones.

VI MAMMON attempts various forms of negotiation...he may stall; he may question the celebrant's needs, even denounce him for his intentions or attitudes. Mammon does not give up his wealth so easily, if he can talk the celebrant out of it.

VII The celebrant does not balk nor retreat. He presses his claim, and demands the money, upon pain of revenge, which he has taken the precaution of working out ahead of time (such as

threatening to burn a talisman with the Demon's name on it, or defiling it with noxious substances in a handy box of the same). Or he can threaten to attack the Demon with his magic sword or dagger as punishment for daring to deny him the money he demands. He makes it clear that he was magician enough to summon him, and is magician enough to punish him, too. Eventually, the Demon submits to the will of the Magician.

VIII MAMMON, now more friendly and submissive, first requires a Contract (prepared ahead of time) to be signed by the Magician, declaring that upon being given this magical money, the celebrant will swear to achieve his success in life by the judicious use of it...and failing to do that, MAMMON'S money will become worthless, and the Magician will submit to his poverty as being his own fault, and not MAMMON'S.

IX The celebrant, confident that he can and will meet this challenge, signs the document. (This is followed by sometimes inking the thumb of the Celebrant, to symbolize this as a blood pact, which is then pressed onto the document beneath the celebrant's name).

X The document is taken by MAMMON, and the box is opened, from which the required amount of money is counted out to the Celebrant.

XI MAMMON then salutes the Celebrant, who salutes Him back in return (sign of the horns, and HAIL SATAN) and the next celebrant prepares to repeat the process.

NOTE: much will depend on the creativity of the MAMMON role player, to assure that each celebrant has a somewhat different experience before the Demon.

XII Returning to the West altar area, the demon assistant rejoins the celebrants, bringing the contracts with him. Together, they dismiss the Demon in the usual magical manner, and proceed to stick the contracts upon the point of the Priest's magical sword.

XIII Sacrificing their vows to MAMMON to the Dark Lord, the contracts are burned over the Altar, to the usual SHEMHAMFORASH. (a cauldron serves admirably.)

XIV The closing of the ritual is done, with an appropriate Enochian key.

THE FOLLOWING UP PROCESS- requires that the celebrant now goes about his regular money-earning tasks with renewed vigor and desire, magically refreshed for the struggle to achieve the financial desire which he has promised to SATAN!

Following up on the ritual with positive action is just as important as the ritual itself. Success cannot be assured without the energetic and creative application of both. Money-making and wealth are goals which, like anything else, require commitment and positive attitudes/actions. Deviation from this concept is forbidden by the Dark Lord, and those who are so imprudent and careless about obedience to the simple truth may as well give up magick, and take up panhandling. Bumming around may not be much of a living, but think of all the calories you'd save....!



THE SATANIC CURSE

A Condensed Necronomicon

The date was October 31, 1988, Halloween (Samhain). A band of Satanists were assembled at a posh restaurant & banquet hall to celebrate the time of year when the curse is most effectively cast upon their enemies. The guests arrive promptly, and WCAU-TV Channel 10 News field reporter, Lu Ann Cahn and crew arrive to cover the event by special arrangement.

On November 8th, the world saw a TV video-taped segment located in a Satanic ritual chamber, during the performance of a Satanic cursing ritual, live. The leader of this band was interviewed personally, which went partly as follows:

LAC - do you kill animals in your ceremonies?

YN - never !

LAC - do you kill babies ritually?

YN - NEVER!

LAC - do you ever kill people?

YN - (pausing)...occasionally!

The last response created a national sensation. I explained magical death as opposed to actual death, but my definition was ignored. Death and suffering by Satanic magick is a reality, I continued, and such curses remain the only non-punishable resort to murder and assault (besides judicial punishment) in America today.

Murder by magick is very rarely done, be the magician Satanic, witchy or otherwise. Few people are worth the effort, and fewer are capable of earning such a punishment. Most people just don't have that

kind of magical influence in the lives of others, despite the impoverished egos of those who would lay claim to "power". Although the application of the principles given in this book can, by anyone, initiate the cosmic law of cause and effect, the ability to direct or concentrate such a force presents a few problems...and many have been those who suffered for their 'dabbling' and 'tinkering' with things they knew nothing about, or had better left alone.

Few people can wield natural forces at their command, and fewer still can afford to trespass against them. In the eyes of an injured party, human nature dictates that the guilty be punished severely. There is no court of appeal for those who deserve the anger of their enemies, and a Satanist demanding justice will work his revenge.

Revenge is nature's way of evening scores. Justice cannot be satisfied without remuneration which truly restores equilibrium...an eye for an eye, let the punishment be weighed, and when fitted to the crime, let it be meted out with precision, and relished. Even so, few injuries or injustices are worthy of the death penalty...an important distinction when considering the forces one is capable of conjuring - forces which if mis-used or abused by the heavy hand of intolerance and carelessness, are as likely to wreak havoc upon the attacker as upon his intended victim. Heed well the BALANCE FACTOR!

Lu Ann Cahn blanched at Rev. Nomolos' reply during the interview...and after asking if the rabid anti-Satanist, Geraldo Rivera, was a target of the Samhain ritual event, I replied; "...no comment...". A week later, Rivera was attacked by right-wing Skinheads in his own studio, during a taping session, and sent to the hospital...

A SATANIC CURSING RITUAL

in the

Satanic Rite

of The

Black Mass

THE HATE RITUAL

Scenario - The celebrant has been irreparably injured by a careless, useless, obnoxious and deplorable wastrel. Not only has the celebrant's valuable credit ratings and business reputation been damaged, but the celebrant is unable to obtain monetary retribution because the malefactor is a deadbeat, a vagrant, and an all-around bum. It has been decided, in a moment of righteous anger, that justice could be nothing short of lasting suffering, which would culminate in a miserable death for this vampire...thus ridding the world of a pest and restore the celebrant to his former state of self-respect. Revenge, the celebrant knows, is essential to the removal of obstacles from the path of progress.

Preliminaries:

- a. An altar is set up in a ritual chamber, at the West wall.
- b. The symbols of hate and revenge, aimed at the intended victim, are appropriately distributed about the chamber meaningfully. At the South, the place of love, for instance, appropriate symbolism is fixed to represent a denial of love to the victim for the remainder of his life, and remaining

quarters are similarly "fixed" to symbolize the negative influence intended for the victim.

- c. A black voodoo doll is "fixed" to represent the victim, using photos, locks of hair, cigarette butts he smoked, signature specimens... anything to enhance the imagery of the victim.
- d. Other equipment would include a cursing incense, additional black candles, and demonic music of several kinds. Small torture instruments can be provided to represent the sufferings intended, talismans backing them up. Have a coffin-like box handy to lay the doll in when it has been ritually "killed". Put a few noxious substances in it, some sprigs of mandrake, and a talisman or two consigning the victim to unending tortures in the Infernal Regions. A branding iron, being heated up for some nefarious or gruesome purpose in a nearby coal hot-pot, can add a touch of the medieval element to the drama.
- e. The elixir for the benediction of wine, should be strong enough to inspire the celebrant to excess for the role of executioner. Knowing that the victim is being sacrificed to the Inner God, SATAN, the appropriate zeal must be conjured from the beginning.
- f. Although all participants will wear black, the effigy could be in WHITE...a gesture of contempt which will fan the flame of hate in one's breast normally reserved for religious idiots. Any additional symbolism adding insult to injury may be applied here to good effect.
- g. Dress the talismans, candles, effigies with oils designed to inflict the negative and destructive qualities called for in the curse.

h. All incantations can be written in script form, or one may rely on memory or spontaneity. Included should be individual accusations of offenses (to be accompanied by individual punishments by the tools of justice already mentioned). Let these condemnations be sonorous, menacing, vindictive, and hateful. They must fairly burst forth from deep within, directly upon the victim, and the punishments be likewise aggressively inflicted.

i. In addition to all of the above, at the Southern wall of the chamber, there will be a throne, facing the West. Leaning upon it will be a staff, with a demonic figure at its head (a fork or trident, or a horned devils' head, etc.). This is the Seat of Justice, assumed, at the appropriate ritual moment, by the principal celebrant, as the manifestation of SATAN, sitting in judgment of the victim/criminal.

All these things readied, the ritual may be initiated with the usual opening processes of the Black Mass, having been tailored to appear as an ominous occasion. Assistants, if any, are cast in the roles of witnesses, jurors, and general moral support to the Celebrant. If they were also victims of the criminal, they may participate in the punishments for their personal justice and satisfaction. Of course, during the opening phases of the Black Mass, a conjuration for destruction may be recited, to set the mood and direction. Upon reaching the Creative Step of the ritual, observe the following performance

1. The instruments of justice are uncovered to view, and a candle is lit to illuminate them clearly.
2. The "victim", already prepared, is laid down, fact up, upon a wooden board, or crucifix, and his feet and hands are tied together with string, as would be a prisoner standing before the bar. Then "he" is raised to a standing or sitting position upon the Altar, and "he" faces the South.

3. Everything ready, the party now indulges in the ritual process for Auto-Deification (see p.66 for details on this important Satanic power). The principal celebrant goes to the Center of the chamber, and invokes the ABOVE and BELOW forces, infusing the self with the omnipotent identity of SATAN.

4. Once he has achieved Divine Union with SATAN, the celebrant faces south, assumes the Throne, and takes (or is given) his Staff of Power. Assistants stand placed to his left and right hands, already skilled in their respective roles. The staff is used to point at the victim accusingly, or to emphasize statements by thumping its butt upon the floor. (The staff, by the way, may also be a witches broomstick.)

5. At a signal, the gong is struck, and all music is stopped.

6. SATAN, the Accuser, thumps his staff on the floor six times, signalling the following recital by an assistant, or the celebrant if alone.

"SILENCE! Trial by Interrogation and Accusation is the right of the Strong. Beware, all ye trespassers, who sojourn across the domains of The Prince of Shadows, with malice, to lay waste the Riches of His Infernal Majesty. Once brought before us, there is no mercy and no escape. Thus, I accuse YOU...(the name of the victim is called out, and the staff pointed at him aggressively)...of crimes against the King of Justice, Our Lord SATAN!" (the gong may be struck).

7. Now follows a recital of the crimes of the victim, in a level voice, each offense followed by a thump of the Staff. Names, dates and places are included, and each crime numbered; i.e. "Crime #1...#2...etc. The damages done are also included at this time.

8. The recital done, SATAN thumps the floor with the staff six times, and announces (or has announced by an assistant) as follows:

"To the offenses of Crime #1, what shall be the verdict?"

"GUILTY!" ...the entire assembly say together.

"To the offenses of Crime #2, what shall be the verdict?"

"GUILTY!" ..and so on.

9. At the conclusion of the verdicts, the Celebrant, in the Name of SATAN and in his spirit, thumps the floor six times with his staff, signalling the recitation as follows, by Himself or an assistant:

"The criminal...(his name given here)...has been found guilty as charged. The sentence shall be slow and prolonged suffering, to end with death, and accursed shall be your grave that even there, you find no rest for all eternity, as a tribute to the just revenge of the Dark Lord, forever."

10. Also pre-arranged, the script contains which torments belong to which crimes. The tools are made ready and the victim is prepared to receive the punishment as follows:

a. First, a formal document, condemning the victim, must be signed and sealed by the Celebrant. It is a warrant of execution, and will be burned later on the point of the Magic Sword with all other talismans deemed appropriate. The document should thus be relatively small in size.

b. Now, SATAN puts aside his Staff, rises, and with his assistants, moves before the Altar ceremoniously.

11. With the Athame, the bonds of the doll are cut away, freeing the arms. The feet may remain bound.

12. The victim is taken to the board or crucifix, and is crucified to it by driving a coffin nail into each hand and each foot. Thus pinned to the thing, the whole is turned inverted, standing vertically against something rigid and strong.

13. Demonic music may now begin, during which each crime is enumerated, and its torment is inflicted. One must keep in mind

that options for torment are entirely left up to the executioner's creativity. The use of branding, piercing with pins or daggers or swords and darts, and even shooting with guns or arrows, is acceptable, providing these are not death blows. The victim must suffer, and the duration of suffering required, in terms of days, months or years, must be specified.

14. The torments finally completed, and all anger spent, the sacrifice is un-pinned from the board or cross, and is laid in the waiting coffin, not yet covered.

15. The Celebrant makes the Last Rites statement over the sacrifice; "The Lord of Demons heaps upon you...(his name is given here)...all that is hateful and destructive. Even in death, shall you not rest from Our Dark Lord's wrath, for you are consigned to lie upon substances noxious and fetid, that you become one of the Living Dead, vampire that you are, never to rise nor roam the Earth again. HAIL SATAN, SHEMHAMFORASH!" (if desirable, a wooden stake may now be driven into the victim's heart).

16. Now, the lid of the coffin is closed over the body within, it is fastened shut, and it is placed on the Altar beneath the Baphomet.

17. The closing processes of the Black Mass are now initiated, all talismans being burned on the point of the sword, ignited over the Altar candles, and held over the Coffin while burning and all reciting Shemhamforash, Hail Satan.

19. The Celebrant now recites the 10th Enochian Key, as provided in this book, over the Coffin, and declares, "IT IS DONE". (gong)

THE FINALE - The celebrant has any number of options for the final disposal of the Human Sacrificial Victim. The coffin and victim may be ceremonially buried in the ground, either in a wasteland or forest. It can be tossed into a chasm, or sunk with a weight into the sea. Use your imagination.

UNHOLY MATRIMONY

The Satanic Marriage!

A Satanic wedding ceremony is relatively brief and without much fanfare. From the Satanic position, we emphasize marriage by defining matrimony as "unholy" and practical, rather than sacred and moral.

Satanists marry for very good reasons, to which both parties are in agreement and fully committed. Raising a family, consolidating business interests, or economizing are typical. A marriage license from the state is often required by law, but under any circumstances, a Satanic marriage is legally binding on both parties. Although a Satanic divorce is relatively easy to obtain, it must still go before the usual board of jurisprudence before the State will finalize it. In fact, if a Satanic marriage were consummated with cohabitation in the absence of a state license, the state would invoke the "common law" to obligate the couple legally. Thus many considerations must be mutually contemplated before engaging in unholy matrimony.

A Satanist who chooses to marry a non-Satanist is, of course, treading upon dangerous ground, but this is not uncommon. If the non-Satanist can accept the intended for what he or she is (elite and superior), and pass through the ceremony in the spirit of the occasion, it must be assumed that the Satanist has control of the situation which may arise later...such as the upbringing of children. Of the spouses' demand for a second marital ceremony in the religious arena...this is totally unacceptable to a committed Satanist. The perils for ignorance in these matters are most dire.

The conclusion of a Satanic wedding should be as festive an occasion as the couple can afford. Family and friends are invited (providing they are well-wishers, and not doom-mongers). The ceremony may be

witnessed by anyone who can be trusted to do so without the risk of interruption, criticism or objection. If unsure, then arrange for the risky ones to arrive for the festivities which follow the ceremonies.

THE SATANIC WEDDING CEREMONY

Scenario- A typical Satanic altar, very basic and simple, has been set up at the Southern wall, the place of SATAN, the Prince of Fire. (later, one will use the 4th Enochian Key, which belongs in this quarter.) The observing family and friends will have their backs to the North. Include all appropriate corresponding talismans and paraphernalia belonging to the South.

Instructions: the bride will have a ring to give to the groom, and the groom will have one to give to the bride at the appropriate time. A marriage license, if available from the state is also present, ready to be signed and sealed by the presiding Satanic priest. The couple will also provide the priest with parchment talismans representing their commitment and vows. A Satanic marriage certificate will also be ready, being provided by the priest's ordaining organization.

I COMMENCEMENT

Upon satisfaction given by the couple, the Priest begins by placing the couple as follows;

- a. the Bride- dressed in black, sexually alluring and tastefully rich, stands in the Western quarter, facing the Groom.
- b. the Groom; dressed in black, with black hooded ritual robes of his initiatic level, richly endowed in his best, stands in the Eastern quarter, facing the Bride.

The spectators stand in the Northern quarter, leaving the center of the circle empty.

II OPENING THE TEMPLE

The Priest and his acolytes take their respective places, and when signalled by the Priest, the gong is sounded to begin. The priest opens the Temple with all the ceremony and dogma traditional to THE BLACK MASS, described elsewhere in this book. Invoke Asmodeus, Pan, Astaroth and Ishtar for the Names. For a wedding invocation, the Priest will face the audience from his altar, and recite the 1st Enochian Key, in Enochian and in English.

III THE CREATIVE STEP

- a. the Priest - "Let those who would be joined in Un-Holy Matrimony, come to the Center and join hands."

(The bride and groom meet each other in the center, join hands, and face the Priest.)

- b. the Priest - "We are gathered here, before Our Dark Lord, to celebrate the marriage of this couple, as witnesses to the joy of their friendship and love.

"If there is anyone who has just cause to contest this marriage, let them speak now, or forever hold their peace." (If anyone objects, the bride and/or groom have the advantage to proceed or abort the marriage ceremony.)

- c. the Priest - "Let the betrothed approach the Altar, here in the South, the Abode of SATAN, the Prince of Fire."

(The couple, holding one hand of the other, walk to the place indicated by the Priest.)

- d. the Priest administers vows;

to the Groom - "Do you, (name), take this woman to be your wife, to love, honor, respect, and share all things with?" (he says, "I do!")

to the Bride - "Do you, (name), take this man to be your husband, to love, honor, respect, and share all things with? (she says, "I do!")

Priest- "Now place the rings on each other's fingers, and hold hands for the Marriage Communion."

(They produce their rings, place them on each other's fingers, and hold both of each other's hands).

Priest - "Now gaze deeply into each other's eyes, and repeat the following after me;

"With this ring...I thee wed...and of my body...and of my spirit...and of my worldly goods... I thee endow."

The Solemn Benediction is made by the Priest;

"By the authority vested in me by our Sovereign Lord SATAN, and under the auspices of the State of (state), county of (county), in the year of Our Lord SATAN (by Satanic date), I pronounce you husband and wife. You may kiss the bride."

(bride and groom embrace and kiss.)

Priest- "Now come forth and seal the licenses upon the Altar."

(Marriage licenses are signed, and then given to the couple).

Priest- "Now, let the newlyweds go to the middle of the circle for the closing ceremony."

IV CLOSING THE TEMPLE

The talismans are burned on the sword, and the standard closing ceremonies are completed, using the 4th Enochian Key.

SATANIC EXORCISM

and the

rites of purification

for

Home, Office, or Temples!



Negative "forces" or psychic energies contrary to comfort or efficiency must be dissipated and replaced by progressive environmental circumstances. Use this ritual (creatively as a simple outline upon which to construct your rites of Satanic purification.)

SCENARIO- The space must be devoid of any belongings which are not the property of the practitioner. Such objects are potential contaminants. Practitioner and assistants, if any, wear the usual robes, amulets, etc. of their craft, equipped additionally with a bell, drum, or other ceremonial noise-maker. The acting Priest in the operation carries a RED candle. Magic daggers will be carried to work on stubborn "entities" which may be encountered. Before engaging in this work, all light sources in the subject areas must be turned out. Do this operation by a full moon, or at any other time at midnight only. Non-participating observers should carry the red candle(s). Each exorcist carries a supply of paper slips with the Baphomet printed on them in RED, and a small roll of tape.

1. At the given hour, the High Priest leads the group to the main door, and the following ceremony is enacted:

- a. Drawing out his Magick dagger, he aims it at the door and draws an inverted pentagram in the air (banishing type).
- b. Sheathing his dagger, he employs his noise-maker,

afterwards chanting the following purification incantation:

"In Nomine dei Nostri, Satannas Luciferi Excelsi;
Asperge eum Domine Hyssopo at Mundabitur;
Lavabis eum et Super Niven Dealbabitur."

c. Then he tapes one of the Baphomet slips to the door, and thus protected, he opens the door and enters with the group following. The door is closed.

2. The Priest (or his assistants) proceed to open all windows, closets, cupboards, drawers, safes, etc., to repeat same ceremony, while the Priest repeats his ceremonial on the inside surface of the main door, doing one room at a time.

NOTE: Baphomet slips will be placed on both inside and outside surfaces of all doors, drawers, etc.

3. The Priest performs the same ceremonial at all corners of the room where a floor, two walls and a ceiling meet. Slips of Baphomet are placed at those apexes.

4. The priest now orders all openings to be closed.

5. The process is repeated for each subject room.

Having concluded this Satanic Exorcism, the place is secured for the occupation of the practitioner or the client. Fumigation with incense is optional but not necessary, although useful when encountering stubborn or violent manifestations.



THE DAILY SATANIC DEVOTIONAL

Satanists must live their Satanic ideals ALL the time, not just seasonally or on holidays. The Satanic lifestyle is not merely an alternative point of view, but the ultimate interface with every day life.

In keeping with this ethic, a Satanist disciplines himself to exercise magical power at all times. He improves his "second sight" through constant analysis of all things, recognizing them as the total of many parts. Obviously, this requires preparation, energy and foresight...rare qualities in any human being. To achieve them, a Satanist works hard at his endeavors, and energizes himself to the core before undertaking anything. Our example for this instruction is the Daily Satanic Devotional...getting ready to meet the challenges of each and every day.

I Upon rising from his sleep, the Satanist purifies himself with his daily bath and hygiene. He will consume food for the mind and body (the news, and a good breakfast) and will be suitably clothed for the weather and the day's activities. All preliminaries disposed of, he prepares to energize himself for the day with his discipline.

II The Satanist sits down at his desk to outline his intentions for fulfilling himself this day:

- a. Is he prepared for the enterprises of the day: money, information, keys, accounts, phone numbers, homework, errands, transportation, tools, etc.
- b. What are his goals, and how will he achieve them?
- c. Allowing for obstacles, are there secondary goals?
- d. What are his plans for celebration at the end of the day?
Dinner - wine - company, etc.

With these circumstances relatively determined and a feeling of confidence and preparedness prevailing, the next phase is energized with inspiration and motivation. This mystical act requires relative silence and privacy.

1. The Satanist sits on the floor or on a chair with no back to lean upon. Back straight, head up, arms loose at the sides and palms down, resting on the knees or upper thighs.

2. Three deep breaths are taken, inhaling and exhaling slowly, at the same time half-closing the eyes to block out external images without risking trance or sleep.

3. Clearing the mind, he visualizes himself as sitting on a throne, royally resplendent and richly endowed. He is king and ruler, god and goddess, omnipotent in the Microcosmic universe, supremely exalted.

4. Now he gathers himself for profound speech, and through the mouth of his self-divinity, he makes this proclamation, implicit and commanding:

"Who is like unto me, God of Very God, thrice adored and thrice omnipotent? That which pertains to SATAN is my inheritance, for they are of me, one and inseparable. It is I that go... HOMO EXEO!"

5. This conjuration of deity is repeated three times, energizing the Satanist with unwavering power. To store it properly, the Satanist opens his eyes, makes the sign of the horns with his left hand, and draws an inverted pentagram in the air with the right, thus sealing in his daily supply of Satanic power.

As a daily devotional, this practice reinforces Satanic power in the Satanist, to be enjoyed all the days of his life...a power which will bring him happiness, health and success in all his carnal endeavors.

THE SATANIC BAPTISM

Baptism has long been misconstrued. To baptize a person is to relieve that person of a burdensome or negative state. In the religious context, by far the most popularly known, baptism is to guard a person against possession by evil forces...to commit the person to that religion's way of life to avoid future deviation into other ways of life. But actually, the principle is something far more sinister. Religious baptism strives to rob the subject of birthrights, the most important of which is the divine power of self-manifestation. The church wants to be your mother, father, and god rolled into one, so that you may never consider the possibility that your life and future belong to you, and not the church. Thus, the birthright of self-determination is likewise denied the baptized, for you may not, by religious law, live in "grace" without adhering to the demands of the baptismal/religious standard.

In the Satanic context, baptism serves a similar purpose, but for far different reasons. Satanic baptism is not particularly suitable for children, since a child is born to the Satanic family in celebration, free of "sin". Satanists know who their parents are, needing no surrogate to remind them of the cosmic universe from which they sprang, to which they are destined to return. Instead, Satanic baptism is for adults who are becoming Satanists for the first time...needing this form of psycho-drama to relieve them of the burdens of their former socio-religious indoctrination which had deprived them of their self-determinative birthrights. Satanic baptism is a Satanist's way of taking back that which was stolen from him, that he may prosper.

THE SCENARIO- The candidate is seated in a chair at the Eastern quarter of a typical Satanic ritual chamber, wearing a white hooded robe, being nude beneath. A black robe, sash, Baphomet medallion and silver chalice await on the West Altar, with the candidate's burning-talisman and SATANIC PACT, awaiting the signature. Behind the candidate stands THE ANGEL OF DEATH, bearing a sword or axe

following the candidate through the ceremonies.

The opening event is the recitation of the First Enochian Key, just following the Phallus Benediction. The Infernal Names to be used are; Mephistopheles, Diabolus, Hecate, Set, Pan, HSE, and Baphomet.

To either side of the candidate's chair should be a bowl of water, a bowl of clean earth, and an unlit candle in a holder. Music should be solemn. The candidate, and the ANGEL OF DEATH, do not participate in any of the rituals until the Creative Step. (The badge of the Angel of Death should be a necklace depicting a skull and cross-bones).

Note: should the candidate fail in courage to complete the ritual, the Angel of Death must escort the candidate from the Chamber, to be banished until made ready to try again.

1. THE CREATIVE STEP, initiated by the Priest at the lectern;

"Be baptized at your peril, and by your will, for the Demoniac Hierarchy of Hell stands witness. So it must be. Behold, then, the knowledge, O candidate, of the 4 Quarters of the Universe, being the equivalent of the 4 Universal Elements."

In the SOUTH, you are Child of the Flaming God, ruled by SATAN, the Prince of Fire, whose boundless energies absorb all falsehood. None escape His truth.

In the EAST, you are Child of Knowledge, ruled by Lucifer, Prince of Air, whose invisible influence embraces all things rightly. Unto the Light Giver all must submit or all is lost.

In the NORTH, you are Child of Earth, ruled by Belial, Lord of Earth, dominating all things physical. In Him lies your mandate of Strength through Joy.

In the WEST, you are Child of the Waters, ruled by LEVIATHAN, Dragon of the Abyss, in who you immerse yourself in self-confirmation, to arise glorified and divine.

2. The Priest now performs the 4 Baptismal Anointings;

a. the candidate's candle is lit, and the priest passes it before the candidate's eyes, saying:

"In the name of SATAN, I baptize you with Fire."

b. replacing the candle, the Priest now exhales heavily 4 times upon the brow of the candidate, saying:

"In the name of LUCIFER, I baptize you with Air."

c. obtaining the bowl of earth, the Priest sprinkles a pinch of it upon each foot of the candidate, saying:

"In the name of BELIAL, I baptize you with Earth."

d. replacing it, and obtaining the bowl of water, the Priest dips his forefinger into it, and inscribes an inverted pentagram upon the forehead of the candidate, saying:

"In the name of LEVIATHAN, I baptize you with water."

3. The Priest returns to the lectern, commands the candidate to rise and step into the center of the chamber, saying to him:

"Shed your white robe, symbol of living death and true darkness, and come into the light, innocent as the babe of the abyss that you are."

4. The candidate removes the robe, dropping it to the floor (let an assistant take it away), and stands facing the Altar totally nude.

5. THE COVENANT AND THE MARK OF THE BEAST

a. The Priest, using the Phallus wand as a scepter to point at the candidate with, says:

"Courage, Child of the Abyss...repeat after me:

"I, (candidate's name), henceforth renounce all gods and doctrines which deny to me the physical, mental and emotional gratification which I so greatly desire. I repudiate all religious faith which I forever more brand as fraud. There is no savior but the self, and to the Left Hand Path I am committed without reservation, body and spirit. SHEMHAMFORASH, Hail Satan!"

b. Priest obtains the Magic Sword and says:

"Let us seal this covenant between you and the Dark Lord, with the invisible Mark of the Beast."

c. Priest instructs candidate to extend the left arm, which he strikes with the FLAT side of the sword blade...the spot is quickly covered with a black cloth armband, and the arm is lowered.

d. The Priest returns the sword, obtains the black robe of the candidate, and insignia, goes again before the candidate, and says:

"Now, consecrated Child of Satan, put on the vestments of your future calling, and know that you have crossed the portal of Death, into Life. Death is forbidden to thee, O Child of Hope."

(the candidate dresses in the black robe)

6. Priest now gives the candidate his chalice, filled with Altar wine, saying:

"Repeat this Unholy Communion with your Dark Lord:

Oh, Satan, Henceforth I serve you, in word and deed, for we are as one. I drink to our union, from the Chalice of Extacy, in glorification of the Carnal Will!" (instruct him to drink.)

7. Priest commands: "Turn now, and face the Angel of Death, and say to him this - 'In the name of Satan, be gone, for death is forbidden to me, sayeth the Dark Lord' (repeated after the Priest).

(the Angel of Death disappears into the shadows)

8. THE SATANIC PACT (see item#6) is now presented for the candidate's signature (in red ink).

- a. The Priest obtains the Magick Sword, and has the candidate impale the pact upon its point.
- b. Priest commands the candidate to sit upon the floor, in either a kneeling or lotus fashion, whichever is best for meditation, and comfortable or convenient to the candidate, facing the Altar.
- c. Touching candidate on the right shoulder with the flat side of the sword point, Priest says: Ave Satannas.
Then the left shoulder, Priest say: Rege Satannas.
Then the top of the head, saying: HAIL SATAN!
- d. The pact is sacrificed to a candle-flame.

9. THE CLOSING

The temple is now closed down in typical Satanic Mass fashion, the CANDIDATE TO REMAIN SEATED ON THE FLOOR.

Use the First Enochian Key for this, but only in Enochian.

When the ceremonies are over, everyone leaves the chamber, and the candidate is left with ONE CANDLE BURNING UPON THE ALTAR, there to meditate upon his new Satanic choice of lifestyle, and to personally give thanks and celebration to His Dark Lord for the gift of Eternal Life. The candidate may simply meditate on these things, or sing his song, read his poem, even dance his dance. Only when this is completed may the candidate emerge from the chamber alone, into the welcoming company of his peers.

Then let the banquet and festive celebrations commence, with fine food and drink, music and preferred entertainments, speeches, etc. as the occasion requires.

NOTE: Satanic Baptism does not confer any organizational authority or privileges upon the baptized. This is a rite of passage, one's personal commitment to the Carnal Doctrine, as expressed by the Church of SATAN.

ON THE RITES OF INITIATION

Mere membership in the Satanic Church requires no formal initiation ceremony. Anyone may identify with the Pan-Satanic Movement by meeting the simple criteria of enrollment. Satanic initiation is a vehicle for individual recognition for those who qualify for and earn the rewards and privileges of ACTIVE MEMBERSHIP!

Rank and privilege are the rights of Satanists who well understand that, in nature, equality is a myth. Pride and ego demand recognition. Achievement breeds confidence and recognition is its fulfillment. As both an object lesson and incentive to the group experience, success only is rewarded at ceremonial events called the Rites of Initiation.

The Satanic initiatic process applies to two distinct categories of membership...the Outer Order and the Inner Order.

The Outer Order are the lay membership, consisting of two membership levels:

Contributing Membership- card-carrying inactives.
Active Membership- dedicated participants.

The Inner Order are the several levels of the Priesthood, including priests in training. These people are committed to the duties and responsibilities of administration in official capacities, ecclesiastical and secular, exercising authority under the aegis of this Church.

The details of the initiatic process for these achievers cannot be publicized without risking some diminishment of the profundities or

committing profanity. A basic outline, however, would at least dispel any outrageous misconceptions which some delight to wallow in when contemplating anything which we Satanists want to cherish or conceal.

A TYPICAL INITIATION CEREMONY

in

The Outer Order

Scenario- In the typical Satanic ritual chamber, the usual Black Mass opens, replete with the necessary equipments, documentation, oratory, and ceremonials germane to the event. The candidate is kept in an adjoining room, or behind a screen, accompanied by an escort who blindfolds the candidate and guides his steps when called forth.

1. Only at the Creative Step is the candidate called into participation.

- a. The escort leads the blinded one to the Center, and faces him to the Altar.
- b. The Priest holds the sword in his left hand, and a black candle in his Right hand, turns to face the Candidate, and addresses him thus:

"Brother/Sister of the Flame, seeking recognition, I speak in the name of His Infernal Majesty. You have been judged by the Council of Nine for qualification to the dignity of an exalted station, and you have been accepted."

2. The Knighting Ceremony

- a. The Priest lays the flat side of the sword's point on the candidate's head.

- b. He commands the candidate to extend his LEFT arm.
- c. The escort rolls up the left sleeve, exposing it.
- d. Priest recites:

"By authority vested in me by SATAN, in His Unholy Name, I inflict the indelible Mark of the Beast, imparted by a stroke from the Diabolical Blade of Infernus."

- e. Using the flat of the sword, a blow upon the exposed forearm of the Candidate is struck.
- f. The reddened spot of contact on the arm is swiftly covered by the escort, who unrolls the sleeve over it, and lowers the arm to relieve it.
- g. The Priest returns the candle and sword to the Altar, and obtains the candidate's new insignia and documents, facing him once more.
- h. Instructing the escort to turn the candidate to face the surrounding membership in attendance, the escort removes the blindfold and stands away.

The Confirmation Ceremony

- a. the Priest recites:

"Witness all herewith, that this Brother/Sister of Darkness, in the Outer Order, called (insert magickal name of candidate here), has been recognized with the right to assume and uphold the powers and privileges of, (insert title here), solemnized by the documents and insignia herein presented."

- b. the Priest gives the documents and insignia to the Candidate, instructing him to remove his old insignia and put on the new one.
- c. the Candidate is instructed to take to the speaker's place, and deliver a statement indicating his dedication and acceptance of the new position.

- d. Concluding this, the new Initiate is instructed to join the Assembly to participate in the closing ceremonies which will end the Initiation Ritual.

As ordinary as this rite may seem, it must not be misconstrued to indicate that it is as simple as here shown. After all, symbolism and circumstances are never the same anywhere or at any time. Your disappointment in the less-than-sensational nature of this ritual is merely the anticlimax of your fantastic expectations. A cooler logic can fulfill the reader's need for inspiration, providing he can fill in the empty spaces with the barest minimum knowledge of our ideals and symbology.

On the other hand, no one expects the reader to exercise this Satanic Rite of Initiation, unless of course he or she has the authority of the ordained Inner Order...to wit, a Priest or Priestess presiding, and a central authority capable of issuing the necessary documents.



THE ZAP ACTION

Asserting Satanic culture in society is a sensitive concept, and to avoid culture-shock, it must be carried out with taste and moderation. Large audiences, thus, are not desirable. Scenes for this emergence should be in little-used public places, at hours of moderate to lesser use. Each Zap Action is a spontaneous event, without any orchestrated publicity or announcements, before or after. It is never repeated at predictable intervals, which will support its mystery while maintaining a subtle sense of powerlessness in the community to control or obstruct it. In actuality, the Zap Action is Satanism's vanguard technology for replacing the vacancy in society which was created by the retreat of religious influence.

When contemplating the engagement of this activity, it is wise to consider some important guidelines:

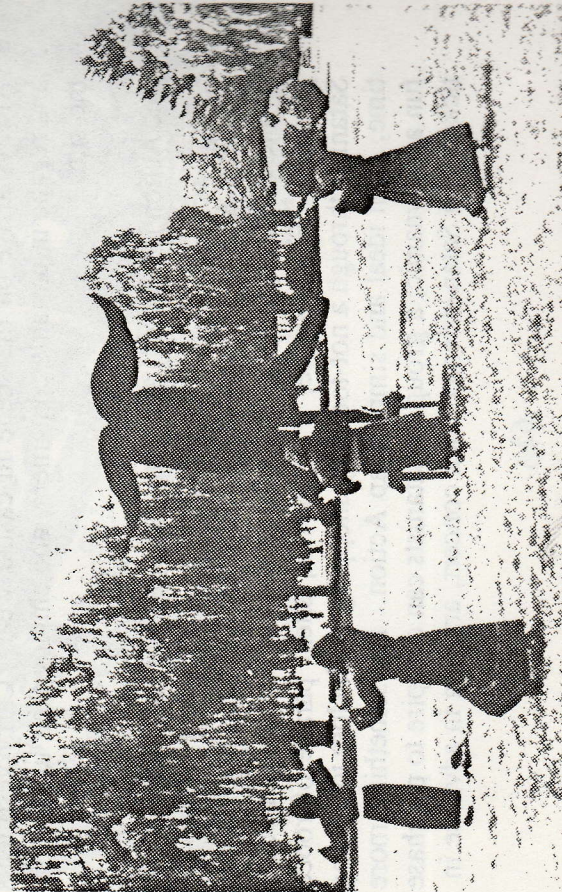
- a. An ordained Priest must lead every Zap Action. When in doubt, demand credentials.
- b. Rehearsal of your Zap Action is desirable, but **ONLY** with those who are expected to participate.
- c. Be conspicuous for legal and conservative conduct.
- d. Always arrive on the scene in casual wear. Carry vestments and regalia in portable containers, and employ their use only at the site.
- e. The Action is initiated, and terminated, by a prearranged signal.
- f. The Zap Action can be a ritual performance, which I illustrate on the following pages. But other forms of demonstration are possible. For example, a single-file, silent parade of robed Satanists through a not-too-busy shopping mall, close to closing time, is an ideal and simple Zap Action. For something more fun and dynamic, a group of Satanists can conspire to purchase tickets to a Satan-oriented rock concert, arriving in advance in

casual dress, taking their seats in a block, around their Priest, and then putting on their robes and amulets. They can lean back and enjoy the show...the one on stage and the one they cause (inquiries from the public always being tastefully declined or kept short).

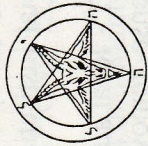
g. The Zap Action is not to intimidate. Causing a disturbance is not the goal. Visibility is the true aim, achieved by asserting our rights as citizens. We want to put others on their high horses, using their own morality and self-righteous sanctimony as vehicles to fan the flames of their hypocrisy. In so expressing their worse aspects, they weaken their doctrines, lose their self-respect, and indict themselves without any overt provocation on our part.

A TYPICAL RITUAL ZAP ACTION

This example actually occurred, for a Lughnasadh holiday which was a pilot to set the standards we now accept as the quintessential Zap Action. The picture below is one of many taken at the event...and it was as much fun as it appears to be. (The incantation was a simple recitation of the U.S. Amendment of the Constitution which guarantees religious freedom- the ritual was a streamlined and shortened Satanic Mass). The result was very satisfying. The demonic sculpture is a park fixture. On the next page is the organizational notice, detailing this form of Zap Action.



Church of Satan



Post Office Box 666
Whitehall, Penna. 18052

L U G H N A S A D H

Lughnasadh, as a Satanic holiday event, commemorates our opposition to standard religion.

The ritual of Lughnasadh is designed to disturb the faith and security enjoyed by religious people. We do this by presenting the Black Mass publicly, in broad daylight, before the eyes of those who would be most intimidated by it. This psychic attack undermines religious faith by demonstrating the sub-conscious vulnerability of the self-deceived. We call this a ZAP ACTION!

Our performance requires a simple altar, set up before a suitable public monument open to all, at a time of day when groups of people are to be present. Our most important advantages are: invisibility, legality, and speed. We will achieve invisibility by picnicking in our victims' midst, while planning our action. Our legality is being in a public place, adhering to public rules. The actual ritual may take only 15 minutes or less, enough time for them to react. We use a stream-lined black mass for speed without compromising shock value. At given signals, all plans finished, the picnic items are stowed away, and everyone dons robes and aids in altar-setup. At the sound of the gong, the ritual is launched, consummated, and concluded. At another signal, the entire arrangement is broken down, rushed to waiting cars, and the site is vacated. The observers are left stunned, to consciously dismiss the incident...out of sight, out of mind. But the image of our dark presence will revisit them in their dreams and nightmares, shaking their religious faith to its foundations, because SATAN could so easily pop up on broad daylight unobstructed. If this Zap Action is done in every city once a year, the volume of people who sub-consciously doubt the safety of their religious faith will become a tidal wave that will threaten to engulf religion everywhere. This is the goal of every Satanic revolutionary, who depends on thought power...MAGICK...to change the world.

NOTE- drugs, alcohol and weapons are prohibited in public parks:

DATE: July 31, XXV B.A., Sunday TIME: 11:00 a.m. (be prompt)

PLACE:

Cedar Crest Duck Pond, Allentown, PA - directions- from THE OCCULT EMPORIUM (9th & Linden Sts.) turn right onto Linden St., go about 2 miles towards Cedar Crest Blvd., pond is on the left, watch for big horned-god sculpture. Park on the same side, meet us at monument.

WHAT TO BRING: (do NOT wear robes on arrival...conceal them in bags.)

1. a hooded, black ritual robe
2. a ceremonial chalice
3. a 10 inch wood wand or dagger (no steel blades allowed)
4. your necklace Baphomet
5. a picnic blanket and your own picnic food/drink

SPECIAL NOTE: for this event, ONE GUEST PER MEMBER ONLY is permitted, who will pay \$10.00 donation in sympathetic support of this Church, on arrival. If you sponsor a guest, you are responsible for his/her conduct (guests are not required to participate).

IN CASE OF RAIN, this event will be postponed until further notice.

SAMPLE OF ORIGINAL

Approximately 3 weeks later, this Zap Action produced a response from two distinct social institutions:

- a. GOVERNMENT - local authorities, without fanfare, at great public expense, removed the horned god sculpture, weighing several tons in steel, and it has not been seen since.
- b. THE ART WORLD - normally noisy and vociferous when art is high-handedly censored, rendered the only sound permitted in this instance...silence!

THE MEANING OF THE RESPONSE - in a word, credibility. Satanism is duly recognized as a potential challenger for space and influence.

Future Zap Actions, it may be obvious, must address other institutions, and make similar inroads. Through infiltration and absorption, we shall survive...and prevail.

(NOTE: The Zap Action is not inimical of Lughnasadh...in this instance, the holiday was convenient for a Zap Action. Our Lughnasadh Holiday Black Mass may be found on pages 82 onwards.)

The First Amendment To The United States Constitution

Congress shall make no law respecting an establishment of religion or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press, or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.

March 21

THE SPRING EQUINOX

The Conjuraton and Manifestation of Satan! (An Auto-Deification Ritual)

This event is the equivalent of the New Year to a Satanist, the crux at which former activities are to be assessed, and future action towards success will be investigated...with Satan's help. One seeks a formal consultation with the Dark Lord, who must be invoked and actually conjured IN THE FLESH! The technique, below described, was first demonstrated to me by a voodoo magician named GUSTO, a venerated Santero in the old tradition. GUSTO picked me out of a group of observers during a working, and touched my forehead while he was entranced, saying, "El Diablo". He apprenticed me on the instant, and drilled me in the art of Auto-Deification.

What occurs is comparable to what most people call a "seance". The High Priest assumes the role of a trance-medium, and the attendees are the "circle" who will aid him into his trance. The High Priest's personality will subsequently abandon the body, which in turn is taken over by SATAN. Needless to say, only an experienced magician will succeed...proof of which will be the results.

Caution in this exercise must be observed. The voice and image of the Priest may remain unchanged, but his personality and actions will be obviously of someone else. Approaches to SATAN can only be safe and rewarding if pursued in the proper spirit. Going before His Infernal Majesty with simpering humility and fear will provoke his wrath, and he is apt to reject the petitioner, or perhaps physically attack him...in which case, someone with the knowledge of magickal defense had better be in the room to rescue the poor simpleton. Satan is the champion of power, strength and truth. He has no use for weaklings and hypocrisy. If one is going to profess allegiance to the powers of darkness, he had better know what they are, and act accordingly.

Although Satan can be conjured in this way almost at any time of the year, the Vernal Equinox is especially propitious in astrological

and magickal terms. Satanists in the independent and novitiate categories expect their Satanic clergy to afford them this audience with the Prince of Darkness, at least until they are able to successfully duplicate the event for themselves. The duty of the priesthood in this regard is spelled out in The Satanic Prophecies.*

There are some magickal correspondences worth noting here;

The zodiacal sign for this event is Aries, and the ruling planet is Mars. Address SATAN in the North, the element of Earth ruling. The symbol is an open window, and the color is RED. The mystic number is 120, and the seasonal value numerologically is the number 5, both in Greek and Arabic. The stone is the ruby, the tarot trumps is 4, and the incense is of Dragon's Blood resin. Animals are the Ram and the Owl, plants are the Tiger Lily and Geranium. Demonic names are:

<u>EGYPTIAN</u>	<u>ROMAN</u>	<u>GREEK</u>	<u>HINDU</u>
Men Thu and Isis	Mars and Minerva	Athena	Shiva

Make an Altar Tablet accordingly, distributing your symbols (whichever you use) as seems fit.

THE SATANIC BLACK MASS

Scenario- Always done indoors, the usual Satanic Altar in the West is employed, with the usual tools and/or equipment. In addition, the Altar Tablet stands under the Baphomet, and fixed to hang in front of the Altar is Levi's Baphomet, enthroned. A crown of goat's horns rests on the Altar, sized to fit the Priest, at the front of which a ruby is fixed. A lone Tiger Lily or Geranium is on the Altar in a vase, and each participant is equipped with a personal identification talisman (to be burned on the sword later).

* See, "Social Realism & The 2nd Coming", p.92, part I, verse 3. 1985, Cosmic Vision Ltd. publ.

The Infernal Names can be those shown above, or others perhaps more personal to you. Employ them following the Invocation to Satan. For the Incantation, use the First Enochian Key, read following the Libation of the Cup of Ecstasy. Having reached the Creative Step, observe the following ritual;

1. The Priest is enthroned at the Northern quarter, and an assistant may place the horned crown on his head.

2. This area may be enclosed by curtains if privacy is desired between consultations. The curtains are left opened, to be closed only when a participant wishes to be alone with His Dark Lord.

3. The Operation to transform the Priest is now conducted: a pre-trained assistant goes to the Gong, prepared to "play" it as instructed. Before he does, he informs the assembly to repeat the magickal formula after him; "SHEMHAMFORASH"!

The assistant's instructions included the following:

He will begin to strike the gong lightly, twice with the emphasis on each part of the divided name in the formula...SHEMHAM-(gong) - FORASH- (gong). He will increase his cadence in volume, striking harder a little at a time, and bringing the chant to an eventual roaring chorus, everyone joining in.

This activity continues until the Priest has entered his trance, and has been invested by the Satanic spirit, at which time HIS INFERNAL MAJESTY will proclaim his presence...then all will fall silent.

4. The assistant must test the trance by going before the Priest, and after identifying himself, demanding to know, in the Name of Satan, who speaks from the body of the Priest.

If the answer is other than SATAN, the conjuring operation must resume as many times as it takes to obtain SATAN. Only then may you proceed.

5. The assistant will now draw the curtain on SATAN (assuming you are using curtains) and goes in to the Dark Lord for his audience. When he is done, he will emerge and usher in the next celebrant, and so on, until all have been heard. LET NONE DECLINE FROM THIS INTERVIEW...treachery may be suspected, or SATAN provoked to revenge, against which no traitor may be saved!
6. When all audiences are finished, the curtain is left open to expose the Priest, and the operation to dismiss SATAN (thus restoring the Priest) may begin.
7. In this case, to restore the Priest, the same ceremony is enacted as in 3. and 4. on the preceding page, excepting only that the formula used in the chant is the Satanic name of the Priest.
8. Upon his restoration, the Priest and assembly will proceed with the remaining steps of closing the ritual in the usual manner.
9. The 5th Enochian Key is used in the closing operation, which will be directed at the North, now only an empty throne.

FINAL NOTES

Just what does one discuss with the Dark Lord? For the most part, future planning and advice on all you may be concerned about in the coming year, without trying to monopolize all the time available for the ritual event, are high on the list. One's most important and principle concern should come first. The Devil responds oftentimes in parables, prophecies, or even scoldings. Profundity may require later interpretation, so make mental notes of what transpires. His advice, once given, is absolute, and should be pondered with gratitude and respect. Sensitive subjects may be discussed in whispers, ear to ear if desired (SATAN respects discretion), but above all be honest and to the point. Express how you feel, what you want, and why, giving circumstances and responding to his inquiries without hesitation.

Keep in mind also that the Devil always gets his due. If you wanted something, then expect to give something for it. Dedicated Satanists support their Church all year long...in these deeds they have paid for what they now expect in reward. If you are false with the Devil, then you get falsity in return. If you are cheap, then expect like rewards. But NEVER attempt to bargain with SATAN, SINCE A BARGAIN IS COMPETITIVE...there must always be a winner and a loser in a bargain, and SATAN always wins. Bargains are for fools, and the Devil preys on fools.

With the operation closed, the usual feast and bacchanalia follow... for the survivors.

Insofar as the transformation ceremony, whereby the Priest is put into a self-induced trance, this example is not an only child...there are other ways in which an assembly can aid a trance-medium into cosmic consciousness. If you aren't schooled in the technique, then you can hardly envision the possibilities or the methods available from which a magician may choose...in which case, don't try this operation until you are.

Lastly, it is easier to test the trance-medium for the presence of SATAN by presenting the spirit with his known symbol of office. Satan's traditional symbol is the trident, or similar long-staffed weapon with sharp iron barbs. Three spikes is often typical on this weapon, but two or four are more proper. The weapon should be consecrated to Satan's use, and offered to Him when He is conjured in this operation. No other spirit will accept this symbol...only SATAN will do so, thus confirming Himself. Other tools of magick recognized by SATAN are the Dordje Wand (Thunderbolt) and the Dordje Bell, generally associated with Buddhist religious/magical practice. History demonstrates the compatibility between the right and left-hand paths which exist in Tibetan Buddhism, non-existent in Western religious culture which rejects the Left and exalts the Right, thereby unbalancing themselves and consequently losing true spiritual validity. See page 4 for more information about the Dordje implements as Satanically useful. SATAN responds favorably to these instruments, a good test of his presence.

April 30

THE BLACK MASS

for

BELTANE
(Walpurgisnacht)

Celebrated every April 30th as a Satanic unholy day, Beltane is a traditional lust ritual. Its origins are deeply rooted in cultural folklore since time immemorial, distorted today by centuries of religious superstition and oppressive abstinence. Being of lust, it is quite naturally a fire festival, and bonfires, candles and torches figure significantly at Beltane.

The history of Walpurgisnacht is religious myth. Apparently, a saint named Walpurga was buried in this ubiquitous tomb, from which an oil once oozed out. The peasants gathered the oil as a healing thing...about as factual as the crucifixion. In fact, the actual symbology of the story is an interesting sexual subtlety...ejaculation!

Also called "May Eve", the tradition was to feast and frolic in the daytime, indulging in tantalizing and symbolic games designed for the gratification of the sexual instinct, symbolizing foreplay...such as performances of "passion" plays, costumed displays, apple-bobbing, pie eating contests, and maypole dances. The action was always erotic and naughty within the limits of the custom. Boys and girls openly cavorted under the watchful but indulgent eyes of parents, elders and family friends. Betrothals would be announced, and some courtships would begin, too. It was a truly happy festival, Beltane...until the Christians came.

When night fell, the festival was moved to the forests outside of town, usually in a procession, everyone carrying lit candles, and dressed in white

to symbolize the solemnity of the occasion. Village shamans led the way to the Sacred Groves, where the people clustered around the stone altars, and the sacred hymns are sung...the bells and drums thumping out their inspiring rhythms into the night...and into the racing hearts of the young. The couples held hands, and when the old Druid ignited the bonfire, many little fires were lit about the hills, and the couples would dance and sing. Then, in a spontaneous rush, they would whirl with their partners around the fires, chanting, and when fully aroused, they would leap, hand in hand, over the burning brands and disappear into the dark forest fastnesses, there to consummate their betrothments.

Those without partners participated in the capacities of administrators, protectors, shamans and overseers of the "ways", whose traditions were not allowed to be trifled with. Many young ones without partners played naughty tricks on those they found in the bushes. If this sounds a lot like a church picnic, don't be too surprised. Everyone amused themselves as befit the occasion, which came to a solemn end when thanks was given to the Dark Lord of the Night with the sacrifice of an appropriate animal, which served the dual purpose of being the main dish of the bacchanalian feast.

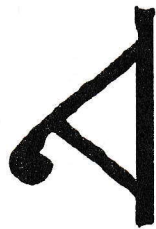
The correspondences of Beltane, useful symbols for this magickal event, are here given:

The genitals: ruled by the signs of Libra and Taurus. Ruling planet is Venus, conjoined with the above will produce the Androgynae. Beltane is a number 4, and on the tree of Life, the number 105. Minerals are copper, Emerald and Turquoise, combined in a crown to be worn by the Priest. The magical formula name is AGAPE, the tarot trump is 3, and the ruling card the Empress. The image for the tablet on the altar is a winged goddess crowned in stars, standing on a crescent moon.

The demonic names: Succubus, Hagith, Venus, Thyatira, Lalita, Freya, Aphrodite and Hathoor. Symbolic animals are the Sparrow, Dove and Swan. Herbs are aphrodisiacs and stimulants of all kinds. Apples are important, since they symbolize sexual freedom

(Adam and Eve, as in that fable, ate the apple from the tree of knowledge, and were thus relieved of the dominance of their tyrannical god...but that's only an opinion of how it happened.).

The mystic symbol for Beltane, from the coptic:



And incenses are Sandalwood and Myrtle.

Construct your lust Tablet from these symbols and display it conveniently on, above, or in front of the altar. The remaining symbols and images may be tastefully/creatively distributed about the altar or grove. Add to the scenario these:

- a. Each participant, robed in black, carries the usual ritual items. In addition to these, the boys will have a small blue candle in readiness in their belt pouches, and the girls a red candle.
- b. The Elixir will be apple cider, with a few flakes of Kava-Kava or Damiana sprinkled on for "flavor".
- c. The bonfire (real if outdoors, simulated for indoors) is ready to ignite, a safe distance from the Altar, to give everyone room enough to surround it.
- d. Persons unable or unwilling to participate in the acts inspired by this ritual, shouldn't be in attendance at all, or they will ruin the effect for everyone else.

THE PROCEDURES

A joyful holiday, this affair begins early in the day. Participants have readied their equipments, arranged their feasting contributions to the communal table, and are off to the ritual grounds committed to a day of celebration. Having arrived, camps are set up and all necessary settling-in is done. Feasts and sports are indulged in, while between times, other preparations are made by those so inclined. Exploring and nature walks may be employed to while away the time until darkness falls. All being thus ready, the solemn call to ritual is

sounded, by gong or bell. Everyone garlands and robes themselves according to the season and the event, to assemble with their High Priest/Priestess, who will lead them in procession to the Sacred Grove.

When all are present and disposed, the procession is begun when the patri/matriarch lights a green candle, and bids everyone to produce their torch or candle to be lit from it. This done, the priest or priestess spontaneously leads out toward the Sacred Grove, and in single file, participants fall in behind, holding their candles before them, several paces apart. The priest/priestess will emit an inspiring chant, to set the desired mood, which all will take up in unison. Hoods up on heads, they slowly wind their way through the woods, to the grove and a pre-arranged stone altar and readied-to-ignite bonfire. (Participants may carry cushions or blankets with them for use later).

Upon arriving at the grove, perhaps within a circle of stones, the participants form a semi-circle before the Altar, and when the priest/priestess lights the Altar candles, all hand-held candles and torches are extinguished (but kept ready to be re-ignited later). The following ritual is now practiced.

1. The usual opening of the Satanic Temple is conducted.
2. After the elixir libation, this INVOCATION TO LUST is recited by the Priest/Priestess. When the word-formula, AGAPE, is called, everyone repeats it.

The Invocations to Lust

"I am aflame with passion, awash in things of the flesh, and the heart."
AGAPE!

"My hands, my tongue, my lips shall wander in lewd abandon."
AGAPE!

"My nostrils are distended for odors and sweats of Love!" AGAPE!

"Let our sexual organs arise, Serpents of Delight, messengers of ecstasy." AGAPE!

"Let flow the sweet nectars from every pore and secret place, hallowed in flesh and in yearning." AGAPE!

"Inspired are we for every thrill, savouring them with voluptuous delight." AGAPE!

"Onward! Thrust and gyrate; engorge and consume, and be consumed, unto Me, sayeth my Love." AGAPE!

"Halt for naught, encourage the fantasy, I am yours, and you mine." AGAPE!

"In the Name of SATAN, abandon thyself with Adoration, relief only satisfied through rapture." AGAPE!

SHEMHAMFORASH! Hail Satan!

(The above is better enhanced if the group can express themselves with gestures of the arms, legs, body and sexual expression of this kind, during the invocation...each in their own way, short of sexual acts.)

3. The Priest/Priestess puts on the horned/jeweled headdress, and takes up the Magick Sword, and now accepts the lust talismans of the participants.

4. With the talismans spitted upon the point of the sword blade, the Priest/Priestess says;

"Let us ignite the flame of Lust, to the Glory of Pan."

5. The talismans are ignited over the Altar candle, and with this sword/torch, the bonfire is immediately ignited, as the Priest/Priestess moves with graceful, slow dance-steps around the pyre, singing while igniting it here and there:

"Io Pan, My Pan, Pan Pan, Oh Pan."

6. The participants follow, forming a moving circle around the bonfire, chiming in to the chant to Pan with the Priest/Priestess.

7. After a few revolutions, the Priest/Priestess will order the participants to produce their personal candles or torches, signalling them to ignite them from the bonfire. Couples who are so betrothed will join hands, as will others so inclined, and with cries of 'HAIL SATAN', or "IO Pan", etc., they leap the now lessened flames, to disappear into the surrounding darkness (obtaining their cushions or blankets), using their candles for light to reach their destinations and extinguishing them once settled in. Let others note the spots taken by others, so as not to disturb them.

8. The Priest/Priestess and assistants or all those who were not scheduled to so jump into the arms of Lust, will proceed to close the Temple with the usual rites of the Satanic Black Mass. After this, they will light their personal candles, leave the Altar candles burning as a beacon for the celebrants in the forest, and in procession, return to the camp. The celebrants will return of their own accord, taking a light from the Altar candles to their own candles, to find their way. Let a fire be kept alight at the camp, as a beacon to direct the lust-satisfied celebrants homeward

(The 7th Enochian Key is used for closing, addressed to the location between the East and the South quadrants.)

END

"The BAPHOMET and the HOLY GRAIL are symbols which represent truth on one hand, deception on the other. The QUEST for knowledge of the two must commit the crusader to one or the other. Thus are the masters self-emancipated in the glory of their power, and the slaves self-deceived for their shameful weakness. Thou knowest!

S.A.T.A.N.

THE SUMMER SOLSTICE BLACK MASS

A Satanic Bacchanalia for June 21, Midsummer

A Satanist celebrates his sense of humor. Although every Black Mass finishes up with a feast, this one is all-feast from arrival to departure. The solemn tones of ritual gatherings are abandoned for the mirthful and ridiculous...an experiment in flexibility. Invoke with laugh-getting conjurations. Thunder curses in meaningless puns and unexpectedness. Punctuate the Hail Satan with a raucous fart! If we can't do this with genuine humour, then we are truly in a booby hatch of our own, hypocrites if we cannot mock ourselves...or our most august heroes...and we risk becoming later what they are now. Let the Baphomet have a silly barber-shop moustachio, and a patch over one eye. Be inventive...have fun...and help each other off your high horses and higher pedestals...just for a little while, anyway!

AN EXAMPLE

(participants are costumed and equipped as if they were pirates, directly out of the movie, TREASURE ISLAND. They can wear animal masks to enhance the imagery of fat slob, spindly swabs, Popeye-like sailors and Olive Oyle-like girlfriends. Carry swords in the belt, knives, belaying pins...a Captain Hook or Peg Leg Pete would be interesting to portray. Speak in pirate lingo, etc. Practice a yo-ho-ho dance that everyone can do in a circle.)

RITUAL TO SET SAIL TO REPEL BOARDERS...

1. The "captain" goes before the Altar with his "first mate", the remaining ship's company taking up casual positions about the chamber or grove. A ship's deck is great, actual or depicted, in the 18th century style.
2. The "captain" draws his sword, points it away from the Baphomet, and tries to look through it as if it were a telescope.

3. The "first mate", demonstrating patient exasperation, jams the real telescope up against the "captain's" chest, flustering him to put down his sword, and re-establish his pose of peering into the horizon through it.
4. The "first mate" picks up the ship's bell, and begins to strike it to the four quarters; one bell to the South, two bells to the East, three bells to the North, and four bells to the West. Bell is replaced.
5. Everyone begins to watch the Captain, as he now peers in each directional quarter. As he does so, he begins to 'roll' with the waves under the ship, and everyone starts to sway with him.
6. As the swaying continues, someone spontaneously rushes to the gunwale railing to puke overboard. The First Mate throws his hands up in disgust, and the Captain, visibly embarrassed, folds up and puts away the telescope.
7. Everyone makes ready their grog crocks, and a draft is poured into each cup or tankard.
8. The Captain raises his tankard to the Baphomet with ceremony and decorum. Everyone else follows suit, copying his example. Expectantly, they await their Captain to initiate something profound.
9. Slowly, with his free hand, the captain begins to scratch his head and rub his chin, and puts his tankard hand slowly down, as if contemplating his purpose. Everyone else follows suit, somewhat disappointed, grumbling about the inconvenience.
10. Then, with renewed inspiration, the captain snaps his fingers in remembrance, and raises his tankard again. The same sequence follows, but with a more complaining grumble of discontent from ships company.
11. Finally, a smile lighting his face with confidence, the captain tries it a third time, and says:
"It's..." and the music for Monty Python's Flying Circus blares out into the room.

12. The first mate, thoroughly disgusted, steps back from the captain (who is merrily humming and dancing to the tune), whips out his flintlock pistol, and fires a blank round at his feet. The music abruptly stops, and the captain, dropping his hat and coming to order, retrieves his hat and lifts his tankard to Baphomet again, saying;

"Here's mud in yer eye!"

13. Everyone drinks, and puts away the tankards.

14. The captain instructs the first mate to "pipe the ship's company aft."

15. Derisively, the first mate informs the captain that they already are aft.

16. Someone of the ship's company says, "What's an aft?"

17. "Nevermind," says the captain, "just pipe 'em, or I'll shiver yer timbers (threatening to go for his sword)."

18. First Mate pipes ship's company, who take it to mean that it's time for another grog, and they all take a swig from the tankards again.

19. "No...no...no..." , the first mate laments, "I means to summon for ye to pay attention to the cap'n here, ye dummies."

20. Grumbling, they put the tankards down and come a little closer in a group before the captain.

21. Satisfied, the captain goes before his lectern, or stands on a podium or box, and delivers this incantation:

"We're off to sea, and makin' sail,
no time for hunting that damned white whale.

For what we wants is bigger game,
a funny old geezer with a funnier name.

So charge yer cannon, me bucko boys,
and prime yer guns and other toys.

We're steering ahead, to the open sea,
the past is behind us, forth goeth we.

We're gonna sink ships and crews galore,
Sack many a city on a distant shore.

So swing your swords, split skulls and bones,
of moribund crowns and invisible thrones.

And if you take offense to these lines so rash,
then you've got no right to Shem-Ham-phorash!

HAIL SATAN!

(said in contemporary rap-fashion, someone tapping out the rhythm on bongo drums or similar instrument. The participants can take up tankard, pistol or sword and rap-dance about the chamber in time, saying the Hail Satan to close the step.)

22. THE CREATIVE STEP

Participants commence to form a circle with the Captain in the middle (who is actually the Priest of this group). A face mask is produced to represent an antagonist, human or animal, upon whom all would delight to engage in some form of 'cutting down to size', or express mockery or humour upon, the object being to de-mystify, deflate, and otherwise put said subject into the perspective of reality, there to stand alone on his/her/its own faults and merits.

23. The Ship's Company begin to go around the circle, doing those stereotypical dances that sailors are reputedly to have done in the 18th century, skipping and hand-gesturing as they shuffle around, singing that age-old pirate song we all know so well;

"Fifteen men on a dead man's chest,

Yo-ho-ho, and a bottle of rum.

Drink to the Devil who's done for the rest,

Yo-ho-ho, and a bottle of rum."

24. As the ship's company sings the ditty, each member makes some form of humorous, derisive or mocking gesture, designed to make the central figure flinch or react quite humanly to it...such as cringing, crying out in fright, falling, reeling, swooning, lusting, chasing, etc. (Never actually touch the figure...this is magick, not violence.)

25. The First Mate, having observed that everyone has had their turn at this fun, terminates it by whipping out his flintlock pistol again, (he should have reloaded it by now, or had a second) and from a safe distance, orders the figure to

"Allright, swine, this is mutiny...WALK THE PLANK"

26. Everyone else steps away, the priest-figure walks boldly to the Altar, bravely faces the threatening first mate as if to prepare to die.

27. a. The first mate takes aim, and fires his pistol at the priest.

b. The priest shouts in pain, "Ow, ow,,ow...oooh...", and hops around in place, holding on to his injured foot.

c. Everyone, demonstrating the tenderest sympathy, rushes to the priest's aid, including the First Mate, exclaiming all manner of encouragement.

d. They hoist the Captain on their shoulders, and singing merrily the ditty in 23, carry him off in an entourage, to the feast and Bacchanalia that awaits in the dining room.

END OF RITUAL.

A sense of humour is essential to a healthy respect for, and appreciation of, others. It would be a poor Satanist who takes himself so seriously that he cannot smile at himself...or recognize the funny sides of his contemporaries.

L U G H N A S A D

July 31

Self-Preservation Is The Highest Law!

To share the bounty and power of Satanism, one must identify with the need to live the lifestyle which only Satanists could be committed to. Satanic doctrine is one of the predator, not the prey. To affirm this principle in the mind...to inspire it in the heart...we celebrate a seasonal holiday, on July 31st, called LUGHNASAD.

Lughnasad is a season of materialism, associated with the aggressive sign of Leo. (Remember, this is a Satanic ritual...all reference to Lughnasad from a folkloric point of view is spurious as far as we are concerned.) The principal colors are red, green and purple. The exalted animal is the Serpent, and the mystical number is 190. The element is Fire, in the South (Satan), influenced by Mars. The plant is the Snapdragon, and the incense is a mix of Frankincense and Dragon's Blood (calumas draco). Magical powers are evocation with the supernal 9, the magical weapon being the Dordje Wand, complimented by the Magick Lamp. Human sensory elements are the Hand and the Eye. Construct your symbolic instruments and furniture accordingly, as the Inner Ingenium may dictate. Use the following demonic names in the appropriate ceremony:

Mammon, Haborym, Balaam, Thoth, Tan-Mo, Sekhmet, Sabazios, Naamah.

The celebrants express themselves as hunters or warriors returning home from the expedition, laden with spoils and trophies of their successes. To primitives, these would be scalps, enemy weapons or banners, captives and slaves, shrunken heads, and various forms of booty. To modern civilized man, these would be closed contracts, big raises

in salaries or promotions, well-padded bank account statements, wedding bands, souvenirs of lovers and love conquests, news of conquered foes, successful competitions, etc. These are all the same thing...proofs of success in the real world, for which the celebrant has earned the respect and recognition of his peers. All cultures express this practice, which permits social progress and entry-level opportunities for integration with the ruling or dominant class.

These proofs are flaunted in song, story and dance, each contestant expected to outdo the others in noise, display, and rendition of his exploits. The purpose is several-fold; to inspire confidence and self-respect, and to solidify tribal bonding between the contestant and his people (especially his chiefs, with whom he identifies most). After acquitting him/her-self creatively, all traces of insecurity are replaced with pride and satisfaction.

Satanists know the victory dances of civilized society. They are usually dry and colorless expressions of an academic and stagnating conservativeness...like graduations, communions, matriculations, board-room praise and back-thumping/hand-pumping atta-boys. The trophies are anything ranging from new job appointments to gold watches to diplomas/degrees to weddings...often quite pointless and overdone. Most often, these are meaningless documents or gestures more designed for convenience than to signify any true accomplishment. For that and other reasons, they fail to inspire or fulfill beyond the shortest memory. Satanism transcends these empty devices, and places the greatest value upon individual accomplishment...rather than the ratings one may have inherited from the collective confusion of the "Class of '98".

(The above dissertation is suitable as a Satanic 'sermon', delivered to the celebrants for their inspiration, just prior to the ritual.)

On the following pages, an example of a Satanic Lughnasad Black Mass is exhibited, giving emphasis to the details of the Creative Step. The opening/closing ceremonies are standard procedures.

Scenario:

Indoors or out, arrange a typical Satanic Altar. On the right side of the Altar (as faced) rests the Magick Lamp, ignited ONLY for the Creative Step. On the left side of the Altar rests the Dordje Wand. In the center of the working area is a bonfire or candle flame, around which dancing takes place, so leave room around it. Music for this ritual should be solemn and inspiring. For the Creative Step, however, resort only to primitive instruments (drums, flutes, cymbals). Conduct the celebrants in the primitive forms of triumphal self-expression.

The Creative Step

1. The High Priest takes the Magick Sword in one hand, and the Dordje Wand in the other, taking a post to the LEFT of the Altar, facing the assembly.
2. The primitive instrumentalist(s) go to the RIGHT side, one acting as an assistant who ignites the Magick Lamp from an Altar candle.
3. Each celebrant, exhibiting trophies worn about the neck, ankles, wrists, etc., carrying their personal Dordje wands, is called forth by the Priest, to touch wands with each other. This gesture signals the celebrant to initiate the song & dance routine previously rehearsed.
(Note: musical accompaniment can be spontaneous or rehearsed - other celebrants may chime in as may seem inspiring and appropriate, enhancing the effects for the dancer).
4. Taking as much time as needed, the celebrant achieves this magical communicative psycho-drama, ending by crying, "SHEHAMFORASH, HAIL SATAN", and sticking the talisman upon the point of the Priest's sword for burning!

NOTE: items 3 & 4 are conducted for each celebrant!

5. The priest returns the talisman-laden sword to the Altar, and obtains the Magick Lamp, still holding the Dordje wand in the other hand.
6. With a Satanic chant, he initiates the Victory Dance around the bonfire/flare, in which all join him, raising a primitive din of chanting and drum-beating, continuing until, when deemed appropriate by the Priest, he shouts;
"SHEMHAMFORASH, HAIL SATAN".
7. The celebrants resume their former places while the High Priest returns the lamp and wand to the Altar, taking up now the talisman-laden Magick Sword.
8. The talisman-burning ceremony takes place, after which the usual ritual chamber closing ceremonies are in their sequence performed, using the 16th Enochian Key.

IT IS DONE,

and everyone ceremoniously leaves the chamber to participate in the feast, drink and camaraderie of the Unholy Communion.

A WORD ABOUT THE VICTORY DANCE- this is not to misconstrue things to mean that one must literally dance a waltz, fox-trot or bugaloo. One is expected to move about the fire with gesture and step which appropriately tells the story of one's triumph. This can be slow (as in stalking) or fast (as in a lightning attack). Depict with expression, using song or story to enhance and communicate the meaning of the dance, and the situation it symbolizes, ending in the explanation of trophies and their significance. You can only do your best...and if done well enough, your peers will get the message, responding with applause, recognition and appreciation for your triumph. But if you do it badly, don't be surprised if the response is mute, confused, or worse, a show of boredom which can make you look ridiculous instead of respectable.

September 21

THE AUTUMNAL EQUINOX

Autumn is a nostalgic season, when nature sheds her summer glory almost pathetically...reluctantly at first. The year is getting old, and the green turns briefly flashy, then quickly gray and forlorn as time wears to winter. This is a perfect time for reflection on one's self...a time to weigh inner regrets, to contend with emotional confusion, to settle that nagging sense of insecurity or self-doubt, to reconsider direction.

This ritual deals with intensely private matters, which must indeed be dealt with before the celebration of life may be resumed. We all have these distracting personal problems, and they can be resolved at any time of the year, but this is a season which puts everyone in the right mood for reflection and contemplation of inner thoughts...a first class opportunity to practice divination.

A Satanist is a magician. The occult arts are an integral part of a magician's life. Divination is not only the appropriate tool for taking advantage of this seasonal Satanic holiday, but the ideal one. The technique to employ is the one which best suits the ability and talents of the celebrant, mindful that the influence of the season is with him, that the balance factors of the universe are fulfilled at this time of the year. (Note how this purpose favorably compares with that of the Spring Equinox).

Scenario- This ritual is best done indoors. with the possible addition of an outdoor excursion to perhaps seek the counsel of the celestial bodies, or commune with the influences/spirits of nature. Chamber symbology should represent favorable astrological signs and emblems, to be evident in the careful

choice of incense, candles, colors and relevant paraphernalia. If operating alone, only a single table and chair are going to be necessary, at which the divination with one's tools will take place. Have your tools ready (crystal ball, tarot cards & books, astrological equipment, etc.) and be prepared to spend the day or night at this work. The opening stages of the Black Mass will begin with a reading of the 2nd Enochian Key, and the demonic names should be chosen to reflect the powers of divination and magick; such as THOTH, Egyptian God of Magick. Have your list of specific problems or questions handy.

If operating as a group, then facilities must be enlarged to accommodate everyone, because they will be working independently, and at the same time. The only time they work together is for the opening and closing stages of the Black Mass, drawing on each other's energies for support and encouragement. The spirit of camaraderie can go a long way towards resolving questions which are frustrating...and a simple word of sympathy from a friend, or advice, has often decided personal issues.

THE CREATIVE STEP

1. Each celebrant proceeds to his/her place where their respective tools rest. Silence, as if in a study room or library, prevails. They indulge in their specific divinatory arts, seeking the enlightenment of their contemplations. At any time, a member may rise and leave the chamber, perhaps to go for a walk, obtain refreshment, or answer the calls of nature. The entire day, and often night, are spent as monks of the Black Arts. When one celebrant seeks the counsel of another, notes may be passed between them accordingly, and they may retire from the chamber for discussions so as not to disturb the remaining celebrants. Breaks for rest are recommended, but never breaking the spirit of the circumstances for which they gather. Remain always under the influence of the ritual.

Individuals may rise to approach the Altar in search of inspiration, or to render devotion of an accepted kind (see The Daily Devotional, p.51). Just keep in mind the prevailing silence in respect for the benefit of the others busy at their divinatory work.

2. When a celebrant has finished or mastered the divination, his contemplation period may extend to other matters while awaiting the remaining members to finish. After all, the entire day and night are given over to this magical work, perhaps best described as the Satanic retreat. What we are actually doing is turning the ritual chamber into a Satanic monastery, thus the outdoor facility needs privacy, too, from public eyes. Spend the remaining hours walking about the property, always in Robes, of course, and if this is difficult to do without specific purpose, then be inventive...read over your Satanic Bible, for instance, and spend time contemplating its more profound statements. This is quite instructional and rewarding when under the influence of this season and ritual.

3. Sometime approaching the late evening, the closing stages of the ritual are conducted, the celebrants being "called to ceremony" by the High Priest. The 2nd Enochian Key may be recited again, followed by the 16th Enochian Key.

4. The celebrants turn their attentions to the feast and bacchanalia, as may have been prepared or scheduled beforehand, at random intervals.

Obviously, a Satanic retreat environment would be ideal for this ritual, and an overnight camping trip to remote or private places will be enjoyable, an experience with many advantages for Satanists. Forests or hilltops are particularly invigorating adventures. Organize these by sharing expenses and responsibilities, and discover the joys and fulfillment known only to the Black Brethren! Nor are the Black Sisters neglected...what's good enough for the Wizards is just as good for the Witches. AVE!

October 31

H A L L O W E E N

This important ritual is usually conducted outdoors, although an indoor expediency can be readily adapted.

Halloween, ancient name "Samhain", is a fire festival, described negatively only because of the misunderstanding which exists concerning the nature of fire, which element is usually associated (carnally) with lust or love. We rarely acknowledge that love and hate are the same emotion at opposing extremes.

Religious folklore calls this holiday most often as All Hallows Eve, or All Saint's Day, believing it a time to honor their saints. In more primitive times, the pre-Christian epoch, the peasants honored and appeased their demons of the night. For Satanists, this is the time to send our own demons abroad to settle old scores with our personal enemies. Halloween is for curses, destruction and revenge, that the old frustrations and anxieties emanating from old disputes which fester in the mind like open wounds may be purged and abandoned, their burden lifted from our shoulders as useless baggage unworthy of carrying further through life. Dump it on an enemy instead!

The zodiacal sign is Scorpio ♏, and the tarot card is Death, number 13. Interestingly, the Buddhists subscribe this day to the same symbolism: a skeleton. Colors are green, blue, brown and black. The mystical number is 300. The planetary influence is Mars, and the element is Water, in the West. Incense is Benzoin, and the magic stone is the snakestone. Animals are scorpions, spiders, beetles, wolves and the lobster. The plant is cactus and the copic symbol is -N. The magickal image is a priest with a Trident in the right hand, holding a human skull in the left which can speak. The supreme magical power is Necromancy.

The demonic names are:

Egyptian mythology - Arimanius, Typhon, Apep, Kephra, Hammemit and Sehet.

Greek mythology - Ares India - Kundalini

Roman - Mars Thelemic Formula-AUMGN(GN is silent)

Create your tablets and significators accordingly.

Scenario- A sacred grove is cleared in the forest, carrying relevant equipment there and setting it up well in advance. All the usual paraphernalia for indoor rituals is present. Each participant has prepared a voodoo doll representing an enemy, as well as a burning talisman for the event. In case of inclement weather, adapt this ritual to the indoor mode. Remember to mark the perimeter of the clearing with candles, made windproof by setting them into wide-mouthed jars. In the center of the clearing should be the makings for a bonfire with additional fuel alongside. The Altar should be in the West, and a cardboard coffin, about 3 feet long, sets on a table or on stilts in the extreme East. Everyone carries their voodoo doll during this ritual. Indoors, use a furnace or pot-bellied stove with vents. The usual opening of a Satanic ritual for destruction is performed, utilizing any added sermons, keys, etc. Observe the use of the Besom!

The CREATIVE STEP

1. Beginning with the Priest, the Altar is approached, and the curse is acted out or otherwise inflicted upon the voodoo doll. This may be done on the Altar (if not too violent as to upset it) or at any other place in the magic circle desirable. Stab it, shoot it, condemn it, abuse it...keeping safety to others uppermost in the mind.
2. After dedicating this sacrifice to SATAN, it is taken to the East, and there contemptuously flung into the open casket.

NOTE: all participants come forth to do likewise, then return to their places around the perimeter.

3. When all are completed (including proxy rituals done for absent members, over their voodoo dolls), the SAMHAIN FUNERAL MARCH is conducted.

4. THE FUNERAL MARCH FOR THE DAMNED

- a. The Priest closes and seals the casket containing all the voodoo dolls.
- b. The pallbearers are directed to take up the casket on their shoulders (2 or 4 are sufficient, rehearsed to walk in step) and face to walk towards the right (widdershins).

- c. The Priest falls in behind them, directing all others behind in their turn, ordering the pallbearers to begin walking around the bonfire (not yet ignited).

- d. As they walk, the Priest reads the Nine Satanic Statements from the SATANIC BIBLE (LaVey, p.25), saying HAIL SATAN (repeated) after each.

- e. Finishing this procession by ending the 9th statement with SHEMHAMFORASH: HAIL SATAN!, the Priest orders the casket to be set atop the funeral pyre bonfire.

NOTE: construct the bonfire so that it has a flat top to hold the casket securely.

5. The Priest returns to the Altar, and obtains the Magic Sword, He/She moves about the clearing/grove, and accepts the burning talismans upon its point from the participants.

6. Back at the Altar, the Priest deposits the Sword, and takes up a Besom (a witches broomstick) and "riding" it under his arm, he circles the bier thrice, then ignites the bristles from an Altar candle, firing the funeral pyre at each of the 4 quarters.

7. As the bonfire is ignited at different spots (tossing in the re-

mains of the broomstick) he recites the 14th Enochian Key, found in this book.

8. The fire is permitted to gain full roar. During the burning, the participants may heap further scorn and abuse upon their enemies as their effigies are immolated and cremated. Spit on them, throw rotten fruit on the casket, perhaps stinking substances(Asafetida tablets are great), shout your invectives on them, call them by names, etc. If necessary, express yourselves with gesticulation and otherwise dance upon their grave and glory in their destruction.

9. When deemed appropriate by the Priest, the closing of the Temple is done in the usual fashion, now burning talismans on the sword point.

NOTE: Fires in the woods should be monitored to prevent forest fires, and well tended with the means to control the fire (such as a bucket of water or sand nearby). Watch out for overhanging foliage, which should be cut away and cleared. When the fire has burned down sufficiently, douse the coals liberally with water, then turn the ashes over into the soil with a shovel, water again before leaving...or use the fire and coals to cook the food for the following feast of celebration. For more information on the Satanic background of the witches broomstick, see my famous book, "The Witches Broomstick Manual", available at most occult outlets.

"Snobbery is not elitism. There exists a wide chasm between them, invisible to those with their noses so high that they must step into it."

Rev. Yaj Nomolos, S.P.
Prophet o/t 2nd Coming

THE WINTER SOLSTICE BLACK MASS

or

Cosmic Brain Surgery

December 21

"The gods of wisdom-defiled have had their saga, and their millennium hath become as reality."

Rev. Dr. Anton LaVey

This ritual is strongly reminiscent of what Dr. LaVey, in THE SATANIC RITUALS, called, "Das Electrische Vorspielen". The purpose of this ritual is to exalt the Satanist to the utmost expression of divine power, which is the unique ability to change himself.

The principle is essentially therapeutic, being something more than mere psycho-drama. To be Satanist is to be self-emancipated, willing and able to take responsibility for one's self, and express the element of self-creation (re-consecration to ever-escalating goals in life). The old Frankenstein movies were a mass-media celebration of this kind, albeit non-participating on the audience's part. The god must be born by the person, not the person by the god.

COSMIC BRAIN SURGERY

Scenario- the ritual chamber is set up with a typical Satanic altar in the West. In the Eastern quarter, conveniently arranged, is the special equipment for this event, about which more is shortly explained.

The opening ceremonies are typical of the Black Mass as we know it. The 2nd Enochian Key may be used at this time. Invoke Amon, Dracula, Ishtar, Golom and Frankenstein.

The presiding hierophant (this is a group ritual exclusively...take note, all independent Satanists) opens the ritual in the usual manner, bringing things up to the Creative Step. The focus is then centered upon the Eastern Quarter, to which a ceremonial procession is conducted, abandoning the Western Altar for the time being.

At a convenient lectern, the priest delivers his Diabolical Sermon, which is designed to instruct the assembly in the process which they are about to undergo. It should be relatively short and to the point, keeping within the boundaries of the mystical atmosphere which has thus far been so painstakingly created.

Once the sermon is over, the High Priest on this occasion seats himself at the console/controls of his apparatus, which consists of the following:

THE OZONE GAS CONSOLE - governs the volume and speed of ozone gas to the Electro-Magnetic Generator.

THE ELECTRO-MAGNETIC GENERATOR CONSOLE - this machine combines and steps up the energy and pressures needed to unite electro-magnetism with ozone gas, directing the new element through a cable, which directs it to the Violet Ray Generator.

THE VIOLET RAY GENERATOR - unites the new element with a violet ray, thereby allowing the triple combination to pass through solid objects.

The combination of ozone gas, electro-magnetism and the violet ray, although harmless to all living tissue, has the power to dislodge impurities which the body's own defenses have failed to excise. As a curative tool, this system has obvious-if-unexplored advantages to both science and medicine, however, this tool has one more advantage, far more important. It is able to alter the human genetic makeup which governs evolution.

We use this tool to safely penetrate the hair, scalp, skull and brain tissues of the head. The immediate effect is to both sterilize and

de-program the genetic code-printing cells which carry unwanted messages throughout the brain, and ultimately the body.

At the same time, the subject who is undergoing this "cosmic brain surgery" is concentrating with all his might upon two images which he holds in his hands...a figure of a man and a figure of a woman, so constructed as to fit into one another puzzle fashion and thus create one image...the Androgyne. If the subject can keep his mind on the images, and mate them with the use of his hands, the coordination is automatically imprinted upon the newly 'pacified' genetic cells, successfully re-programming them with the new message of evolutionary movement. By an act of will, the subject has stirred the long dormant stagnation of his person to proceed to the next evolutionary step in the adventure of human life...the Androgyne, self-created and ultimately divine.

"Come! all ye, and learn the secret that hath not yet been revealed. I, Hadit, am the complement of Nu, my bride. I am not extended, and Khabs is the name of my House!"

Getting back to the ritual, each participant subjects himself to the procedure, whilst the High Priest passes the wand of the apparatus across the top of the head. Each time this season rolls around, a "booster shot" is administered to reinforce the message, and to continue the stimulation of the evolutionary process which is aimed at achieving a dominant gene in the subject, programmed for the opportunity to take advantage of the moment to exalt the self...merge with divinity...achieve self-anointed godhead!

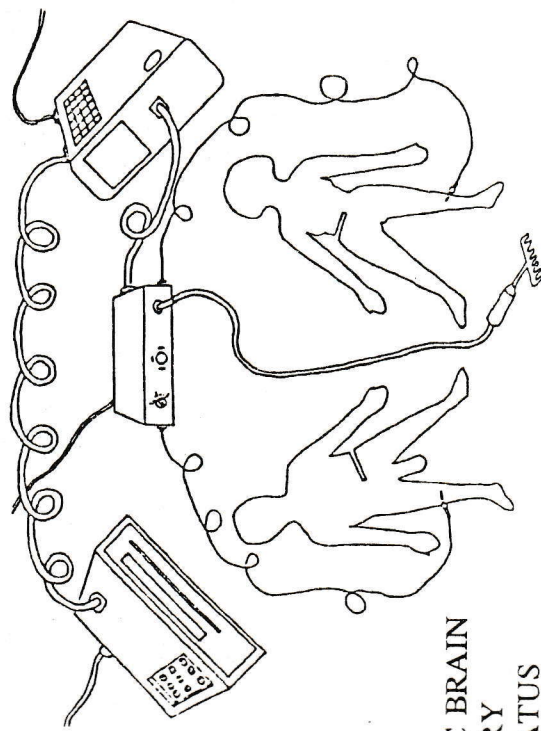
Upon completion of the last participant, (the priest having been the first, setting the example and mode of conduct for the ceremony) the apparatus is shut down, and a ceremonial procession is conducted back to the Western Altar, where the typical Black Mass closing of the chamber is performed. The 4th Enochian Key is invoked, and once the chamber is closed, the usual Satanic feast and bacchanalia is celebrated.

The point of this ceremonial ritual must be obvious. The participants are going to "die" to be "reborn". This ritual of "death and resurrection" is common to all cultures, but unique to Satanism in the respect that the Satanist is himself the Dying God who is self-resurrected as the Reborn God, a typical concept well within the traditional boundaries of the Winter Solstice.

Since Satanic ideology has no finite concept of death, an infinite concept of life must be expressed instead. Death as "irrevocable change unending", is treated as if it were the gateway to the "next" life. This concept enables the Satanist to be "death defiant". He symbolizes the "death" of the old self by giving gifts to his contemporaries, personally "bequeathing" his "estate" before the ritual begins. When the ritual has ended, the gifts are returned, to symbolize his "re-birth" and "resurrection" in the new life, having new possessions which replenish the estate.

If this sounds like Christmas, keep in mind that religion has always gotten its best ideas from the Devil. Despite distortions, Satan remains visible in all things! Concerning the complexity of the hardware for this ritual, it's all symbolism, you know...magick...not science. There's nothing to prevent you from creating similar effects within your means. Are ye not so Chosen?

FUMO ET UMBRA!



COSMIC BRAIN
SURGERY
APPARATUS

January 31

IMBOLC

The celebration of IMBOLC fulfills the 8th Satanic Statement:

"Satan represents all the so-called sins, as they all lead to physical, emotional and mental gratification."

IMBOLC is known by several names, the most common being St. Bride's Day, or (on Feb. 2) Candlemas. Also, February Eve has been used, and there are a few obscure names to boot. This is another popular fire festival of ancient times, devoted to a goddess of fertility called Bridget (among other variations). All this just boils down to the fecundity of fields, animals and newlyweds...conveniently hidden by latter day religious taboos. What could be more Satanic than celebrating IMBOLC for its traditional (pre-Judeo/Christian) reasons? IMBOLC is all about INDULGENCE in carnal desire...all kinds...by ceremoniously glorifying the principle symbolically, through Satanic magick.

The technique is to go before the Altar of the Dark Lord (individually or in groups) to portray one or more of what have been traditionally branded as "the 7 deadly sins" (being pride, anger, gluttony, greed, lust, sloth and envy). The object is to transform them into "the 7 natural instincts". Use props, pictures and incantations; perform short plays, portray people or animals, real and imaginary, living or dead. Express and demonstrate the Satanic point of view. (A study of Satanic definitions of "sin" is found in the SATANIC BIBLE, LaVey, pages 46-54...all 7 of them!)

The sign of Imbolc is Aquarius, the water bearer. The Hebrew letter is "tsaddi", which means a fish-hook. Tarot attribution is The Star, number 17 on it, and colors are violet and blue. Mystic numbers are 406,

and some of the demonic names can include:

Egyptian- Ahephi, Aroueris, Nuit, Brondeus
Greek- Ganymede
Roman- Juno

Add what you wish to this list. The numerical value of IMBOLC is 90, and the plant influence is coconut and olives. For stones, try your birthstone, or mix stones as it may please you, artificial glass allowable. Element is Air, of the East, animals are cherubs, peacocks and eagles, and incense is frankincense and myrrh. The coptic symbol is neat...a TRIDENT, and the ruling planet is Saturn. An important symbol is the Egyptian Ankh, and the Magical Weapon is the Dordje Wand (explained elsewhere in this book). Construct your flashing tablets accordingly, and arrange the appropriate symbology in your chamber with taste.

Scenario- Use a typical Satanic ritual chamber for the Black Mass, tastefully arranged as discussed above. The coconut and olives are put together with coffin nails, driven into strategic places to form a face and two horns. Place this on the left side of the Altar. At the Eastern quarter, hang an Ankh high on the wall, placing a lectern beneath it so a celebrant can read from it while facing the West (Baphomet). Music should be demonically inspired for the Creative Step. Try 2001: A Space Odyssey, or Wagner's "Ride of the Valkyries". Each person carries a Dordje Wand, scroll of incantations, and burning talisman. Open the Black mass with the 1st Enochian Key.

THE CREATIVE STEP

1. The appropriate music is aired (perhaps changed for each participant, as seems fit for their portrayal).
2. The High Priest goes to the Eastern Lectern, there assuming a position facing the West, clutching his Dordje in the left hand that is also making the sign of the horns. The HP acts the part of THE ACCUSER. He/She recites one or more of the 7 Deadly Sins, and the participants who are doing this step for those particular 'sins' will go into the center of the chamber and do the portrayal.

3. Portrayals are ended with "Shemhamforash, Hail Satan", and a blow struck to the gong.

4. When all the "7 deadly sins" have been magically transformed into "7 natural instincts", or "7 Satanic blessings" (whatever turns you on), the High Priest returns to the Western Altar, and obtains the Magick Sword.

5. The talisman gathering and burning ceremony is now enacted, and the closing stages of the Black Mass utilizing the 8th Enochian Key, will wind up the ceremony after which everyone retires from the ritual chamber to indulge in the Unholy Communion of the Satanic feast and bacchanalia.



THE ENOCHIAN KEYS

Much has been written about The Enochian Keys, to include the ancient authors, their magic, and more. There is little I can add to such erudition, since they are so well rendered by such authorities as Dr. John Dee, Abra-Melin the Mage, Aleister Crowley, Solomon the King, and Rev. Dr. Anton Szandor LaVey. What Perhaps impresses me the most, however, is the incomplete decipherment of the Enochian language itself, which has led to so many of the differing translations of these keys.

In my own experience, I have used oratory to great effect, especially when delivered in sonorous tones, or strange languages. Churches these days, if they are saying their liturgies in English, have lost a lot of the power and mystery which used to enthral their audiences. But when they deliver their speeches in the old languages, such as Latin, Hebrew, even Greek, one will immediately detect the change of tone which is used, and the consequent impact of new power and energy to the overall rituals employed. This same principle applies to all ceremonials, including magick. That's why we utilize the Enochian keys...especially since no one else uses them, hence making them the more mysterious.

As I have said, there is some disagreement between the existing interpretations of the keys. Scholars have worked long and hard, only to disagree or at least imply that more work is needed. As such, the subject is still open-ended, if you will recognize these limitations:

1. No one is a final authority on Enochianism.
2. One translation is about as good as another.
3. If it works, use it, and modify it to suit.

I won't try to deceive you about one translation being better than another...decide that for yourself. What I wish to present here is what I consider to be valid translations, using as my guide the rendition given to us by that great magician, Aleister Crowley. In addition, I'll endeavor to give you a synopsis of each key, and how to use it in the Satanic rite of ceremonial magick.

THE FIRST KEY

Ol sonuf vaoresaji, gohi IAD Balata, elanusaha caelazod: sobrazod-ol Roray i ta nazodapesad, Giraa ta maelpereji, das hoel-qo qaa notahoa zodimezod, od comemahe ta nobeloha zodien; soba tahij ginonupe pereje aladi, das vaurebes obolehe giresam. Casarem ohorela caba Pire: das zodonurensagi cab: erem Iadanahe. Pilahe farezodem zodenurezoda adana gono Iadapiel das home-tohe: soba ipame lu ipamis: das sobolo vepe zodomeda poamal, od bogira aai ta piape Piamoel od Vaoan!? Zodacare, eca, od zodameranu! odo cicale Qaa; zodoreje, lape zodiredo Noco Mada, Hoathahe I A I D A!

I. Collation of the various MSS. of these calls has not done away with Various Readings; and there is not enough of the language extant to enable a settlement on general principles.

TRANSLATION: by Rev. Nomolos

"I reign over you, says SATAN, in power exalted above the firmament of wrath, in whose hands the Sun is as a sword, and the Moon a fire thrust upon it: who measures your mettle under my robes, and grasped upon it in the palms of my hands. You I glorify in consuming fires, and made you great with self-respect. To you is given the Law to fulfill your inner greatness, and the Rod of Power, and a book. Then you lifted a voice of obedience to SATAN triumphant in you: whose beginning is not, nor end cannot be: which illuminates your ingenium and your life, to reign amongst you as right, true and good."

Move therefore, and show yourselves! Open the mysteries of your creation! Be friendly unto me, for I am the embodiment of SATAN: the true worshipper of the Prince of Darkness.

Comment- This, and the 2nd Key, are designed for use at the beginning of a Black Mass, if a key is there required or desired. The 1st Key establishes the presence of the all-powerful force of SATAN. Invoke

this key to conjure demonic power, in whose name one calls, A good key for initiation rites and some holiday events. When reading it, it must be directed only to the West of the chamber, dedicated to Leviathan, the Lord of Water, the Abyss, in the Androgynous aspect.

THE SECOND KEY

Adagita vau-pa-ahe zodanugonu fa-a-ipe salad! Vi-i-vau el! Sobame ial-pereji i-zoda-zodazod pi-adapehe casarema aberameji ta ta-labo paracaleda qo-ta lores-el-qo turebesa ooge balatohe! Giui cahisa lusada oreri od micalapape cahisa bia ozodonugonu! Iape noanu tarofe coresa tage o-quo maninu IA-I-DON. Torezodu! gohe-el, zodacare eca ca-no-quoda! zodameranu micalazodo od ozodazodame vaurelar; lape zodir IOIAD!

TRANSLATION: R.N.

"Can the wings of the winds understand your wondrous voices? O truth! seconded only by the first Law! whose searing flame is formed from my mouth! Whom I have prepared for an inner/outer unification, as an adornment to flourish in self-righteousness and power. Stronger are your feet to stand true, even than barren stone: and mightier are your voices than the manifold winds! For you are become a monument in that greatest of all powers, the Mind."

Arise, and preserve yourself is the First Law: Move therefore, unto service. Show yourselves in power, and make me a strong seer-of-things; for I am of His Infernal Majesty that lives forever.

Comment-This key, like the 1st, is designed for use at the beginning of a Black Mass, if a key is required or desired at that time. No other Enochian key may be used before the beginning of a Black Mass, and so it will be a rare occasion to need it. The 2nd Key is used when doing mystical works of divination, necromancy or fortunetelling. Direct the reading of it to the West, dedicated to Leviathan in the

Abyss, Water, in the Androgynous aspect. Whenever reciting this key, a special mystical knock is delivered upon the altar or upon the floor, using rod, wand or Athame;

333 - 333 - 333

This knocking is a call to the Inner Ingenium to come forth. Deliver it thus; three knocks given three times in quick succession, pause, then repeat it, then pause again, and then repeat it a final time.

THE THIRD KEY

Micama! goho Pe-IAD! zodir com-selahe azodien biabe os-lon-dohe. Norezoda cahisa otahila Gigipahe; vaunud-el-cahisa ta-pu-ime qo-mos-pelehe telocahe; qui-i-inu toltoregi cahisa i cahisaji em ozodien; dasata beregida od torezodul! Ili e-OL balazodareji, od aala tahilanu-os netaabe: daluga vaomesareji elonusa cape-mi-ali vaoresa *cala* homila; cocasabe fafenu izodizodope, od miinoagi de ginetaabe: vaunu na-na-e-el: panupire malapireji caosaji. Pilada noanu vaunalaha balata od-vaoan. Do-o-i-ape mada: goholore, gohus, amiranu! Micama! Yehusozod ca-ca-com, od do-o-a-inu noari micaolazoda a-ai-om. Casarameji gohia: Zodacare! Vaunigilaji! od im-ua-mar pugo pelapeli Ananael Qo-a-an.

TRANSLATION: R.N.

"Behold," says SATAN! "I encompass Twelve Kingdoms. Six are vibrant in the invisible realms of life: the remaining six are the material barriers to Eternal Life. Within these infinite/finite realms live all creatures of the Earth, obedient to my commands, in lying down or rising up."

"In the Beginning I made you stewards, and placed you at the throne of each of my 12 kingdoms: giving each of you power over the 456 true ages of time: to the purpose that you might work my power

from the highest places, pouring down the fires of life and increase continually on the earth. Thus, you are the enforcers of Justice and Truth in my name."

In the name of Satan, lift up yourselves. Behold, Satan's mercies flourish, and Satan's name is mighty within you. Then call Satan, saying: Move! Appear! Become one with us, and we in You!

Comment- Satan gives unto us all the power to rule all creation in that name. This element of Air, unseen but of greatest force, manifests only by an act of will. There is no wrong which can be done in this spirit. Use this Key in works of influence and force. Recite it only when facing the East, dedicated to Lucifer, Lord of Light and of Air, in his MALE aspect.

If wishing to summon this willpower, from deep within, the knock is this: 1 - 333 - 1 - 333

THE FOURTH KEY

Otahil elasadi babaje, od dorepaha gohol: gi-cahisaje auauago coremepe *peda*, dasonuf vi-vau-di-vau? Casaremi oeli *meapeme* sobame agi coremepo carep-el: casaremeji caro-o-dazodi cahisa od vaugeji; dasata ca-pi-mali cahisa ca-pi-ma-on: od elonusahinu cahisa ta el-o *calaa*. Tore-zodu nor-quasahi od fe-caosaga: Bagile zodir e-na-IAD: das iod apila! Do-o-a-ipe quo-A-AL, zodacare! Zodameranu obelisonugi resat-el aaf nor-mo-lapi!

TRANSLATION: R.N.

"I set my feet in the South, and looked about me saying: are not the thunders of increase numbered 33, which reign in the second Angle? Under these warnings, I have placed 9639, whom none shall choose but I; in whom the Second Coming shall wax strong in ages to come: and their powers are numbered also, being 456.

Arise, you children of pleasure, and take the Earth: for I am SATAN, who lives in you forever. In My name, move and appear, as the Deliverers, that you may exalt in me, and Me in you."

Comment- The original reading of this is even more cryptic than I have rendered it. This Key is the formula which reveals a hint of a destructive cataclysm to come, and who will survive it. Note the numerology:

The number of cataclysmic shocks to the Earth which will destroy all, are 33, which, being in the second Angle, are squared to a root of 66. Chosen by SATAN for a special purpose, obviously to be protected, are 9639.

Multiplied by 33 squared, we get 636174.

Including the squared value (66) of yet others who came first, before them, (456) which is an additional 30096, a final total of Chosen Ones to survive the holocaust to come is prophesied to be 666,270.

Deducting this number from the prophesied number of 666,666 (see SOCIAL REALISM & THE 2ND COMING, by Rev. Yaj Nomolos), we note a shortage of 396. By observing the coincidental likeness between 396 and the final number of those who "came before" being 30096, I am inclined to suggest that yet another mathematical anomaly escapes me. Still, so close are the numbers in type and aspect that there is undoubtedly a confirmation extant. Since none are destined to unravel every mystery, this key apparently affirms the prophecies of S.A.T.A.N. to the degree which we are entitled, and no more.

Use this key in all works designed to further the interests of the Androgyne, who is to come after Homo Sapiens, such as the Healing Ritual described in this book. Direct it to the South, dedicated to SATAN, Prince of Fire, in the Androgynous aspect.

To acknowledge one's understanding of this key, signal by knocking as follows: 4444-333-22-1

THE FIFTH KEY

Sapahe zodimii du-i-be, od noasa ta qu-a-nis, adaro-cahe dorepehal caosagi od faonutas peripeso ta-be-liore. Casareme A-me-ipezodi na-zodaretahe *qfa*; od dalugare zodizodope zodelida caosaji toltoregi; od zod-cahisa esiasacahe El ta-vi-vau; od iao-d tahlada das hubare *pe-o-al*; soba coremefa cahisa ta Ela Vaulasa od Quo-Co-Casabe. Eca niisa od darebesa quo-a-asa: fetahe-ar-ezodi od beliora: ia-ial eda-nasa cicalesa; bagile Ge-ia-d I-el!

TRANSLATION: R.N.

The mighty calamity has entered into the third angle, being as numerous as olives in their groves; renewing the Earth with the comfort of hope in the future.

Therein I placed 19 opportunities for life, and gave them water and food upon the Earth: and they are the descendants of the First who came, and the Second who followed them and bore them an inheritance of power, which lit them as 69,636 ever-burning lamps, whose numbers as the First, the Ends, and the Contents of Time.

Therefore obey your will: accept Us in peace and comfort: perceive us the manifestations of your mysteries: because we are Lord and Master, all in One, One in All.

Comment- Another hint of the coming cataclysm, that the hour is late, and there have been many evidences. The destruction, it says, will give way to renewal, but in a new context, in which new species will arise, all nourished by the Earth as before, to be our descendants, who will be limited in population and better-fitted into the world to follow, which is their (and our) inheritance. Use this key when feeling depressed, or deprived of the joy of life. It will work best in rituals designed to restore hope, to supply sympathy.

Direct this recitation to the North, dedicated to Belial, the Prince of the Earth in His Male aspect, parental and fatherly.

The numerological formulae is esoteric...work it out if you think you will understand it. To confirm your discovery, signalling understanding, give the following knocks after the recital: 333 - 1 - 333

THE SIXTH KEY

Gahe sa-div cahisa *em*, micalazoda Pil-zodinu, sobam El haraji mir babalonu od obeloce samevelaji, dalagare malapereji ar-caosaji od *acame* canale, sobola zodare fabeliareda caosaji od cahisa aneta-na miamie ta Viv od Da. Daresare Sol-petahe-bieniu Be-ri-ta od zodacame ji-mi-calazoda: sob-ha-atahe tarianu luia-he od ecarinu MADA Qu-a-a-on!

TRANSLATION: R.N.

The Spirits of the fourth angle are Nine Mighty in the element of Water: whom the First to come among you had planted as a torment to the wicked and a crown to the righteous: giving unto them weapons to disturb the Earth, and 7699 slaves mend the damage afterwards, paving the way for power's continuance in the Second and Third Coming.

Therefore, listen to me! I have spoken of you, and I move you, that you be fulfilled, in the Name of SATAN and the Infernal Empire.

Comment- This is a prophecy for the distant future, not meant for us today, and so it remains a mystery. By our actions upon the Earth, we have played certain roles which guarantee a certain future, implying the evolutionary continuity of our descendants through ourselves and our ancestors. Use this Key in works of rejuvenation or refreshment. Direct it to the West, dedicated to Leviathan, Prince of the Abyss,

and Water, in the female aspect (Queen). Note: because the mystery remains, there cannot be completed understanding, so no knocks are recommended.

THE SEVENTH KEY

Ra-asalalamanu para-di-zoda oe-cari-mi aao iala-pire-gahe Qui-inu. Enai butamonu od inoasa *ni* pa-ra-diala. Casaremeji ujeare cahirelanu, od zodonace lucifatanu, caresa ta vavale-zodirenu tol-hami. Soba lonudohe od nuame cahisa ta Da o Desa vo-ma-dea od pi-beliare itahila rita od miamie ca-ni-quola rita! Zodacare! Zodameranu! Iecarimi Quo-a-dahe od I-mica-ol-zododa aaiome. Bajirele papenore idalugama elonusahi--od umapelifa vau-ge-ji Bijil--IAD!

TRANSLATION:

The East is a house of Virgins singing praises to the revelation of SATAN's sexual license; and they are 28 techniques of expression in whom the strength of man rejoices. Let them cloak their bodies in bright ornaments, to delight wondrously in all creatures. Their place is in the Third and Fourth kingdoms, strong and comfortable in privacy, there to be graced and encouraged. O you partakers of Lust, Move. Appear. Sing Praises unto Venus, and be mighty amongst us. Let the erotic memory be manifest, waxing strongly in the Devil's Fane.

Comment- This is a true invocation of Lust, inspiring the Chosen Ones to remember their pledge to bring forth Androgyny. Use this key ONLY when in company with consenting adults, for it can inflame couples, even strangers, into promiscuity. Recite this key in the space BETWEEN the East and the South, and dedicate it to Lucifer--Venus, Queen of the Air, in her feminine aspect.

Knocks are superfluous here...understanding of this

key can only come from experience...the act of Lust. In fact, no knocking formulae attends all the remaining keys, as you will note in passing.

THE EIGHTH KEY

Bazodemelo i ta pi-ripesonu olanu Na-zodavabebe' ox. Casaremeji varanu cahisa vaugeji asa berameji balatoha: goho IAD. Soba miametarianu ta lolacis Abaivoninu od azodijajiere riore. Irejila cahisa da das pa-aox busada Caosago, das cahisa od ipuranu telocahacacureji o-isalamahe lonucaho od Vovina carebafé? NIISO! bagile avavago gohon. NIISO! bagile momao siaionu, od mabezoda IAD oi asa-momare poilape. NIISASA! Zodameranu ciaoisi caosago od belioresa od coresi ta a beramiji.

TRANSLATION:

"We are Midway to the Ultimate ending-time, vaulted upon pillars, like great Mushroom Clouds, with which our elders are strong, and which I depend on for my glorious coming, says SATAN: whose everlasting presence shall defend the Downtrodden Chosen, as if they be orphans. How many are there which remain in the Earth who shall not see Death when the House falls and the unworthy reptiles sink? Come away! for the Crowns of my Temple are divided."

Come Forth, appear! O S.A.T.A.N., be the terror of the Earth and discomfort the banished. Yet be a comfort to us, such as are Prepared for succession.

Comment- Dedication to SATAN is a ceremony of initiation. Accepting the prophecies, evidenced in this key, is a demonstration which must be followed-up by the adoption of a new lifestyle and new priorities for the coming result of the Age of Satan. Use this key in all forms of initiations and Satanic baptisms.

Recite it when facing the space BETWEEN the East and the North

Dedicate this to Belial-Saitan, Lord of the Earth in the male aspect.

THE NINTH KEY

Micaoli beranusaji perejela napeta ialapore, das barinu efafaje Pe vaunupeho olani od obezoda, soba-ca upaahe cahisa tatanu od tarananu balie, alare busada so-bolunu od cahisa hoel-qo ca-no-quodicial. Vaunesa aladonu mom caosago ta iasa olalore ginai limelala. Amema cahisa sobra madarida zod cahisa! Ooa moanu cahisa avini darilapi caosajinu: od butamoni pareme zodumebi canilu. Dazodisa etahamezoda cahisa dao, od mireka ozodola cahisa pidiai Colalala. UI ci ninu a sobame ucime. Bajile? IAD BALATOHE cahirelanu pare! NIISO! od upe ofafafe; bajile a-cocasahe icoresaka a uniji belioresa.

TRANSLATION:

A mighty two-edged sword of Fire has set itself in the West, measured 9996 ministers, they gather the Earth, as a rich man does his treasure. Cursed are the deluded! In their eyes are great millstones, and from their mouths run seas of blood.

Yet, there are heads rich in diamonds, and hearts of marble stone. Happy is he on whom they frown not! But SATAN rejoices in them. Come away from the vile, and draw comfort amongst the time of SATAN.

Comment- In the nature of instruction, use for rituals designed to teach a lesson when one has been demoralized by deception, or victimized due to costly mistakes in judgement. In the shelter of a ritual, learn from your mistakes by confronting them with chastisement.

Recite this key to the East, dedicated to Lucifer, the King of the Air, Prince of Enlightenment, in his male aspect.

THE TENTH KEY

Coraxo cahisa coremepe, od belanusa Lucala azodiazodore paebe Soba iisononu cahisa uirequo *ope* copehanu od racalire maasi bajile caosagi; das yalaponu dosiji od basajime; od ox ex dazodisa siatarisa od salaberoxa cynuxire faboanu. Vaunala cahisa conusata das *daox* cocasa ol Oanio yore vohima ol jizodyazoda od eoresa cocasaji pelosi molui das pajeipe, laraji same darolanu matorebe cocasaji emena. El pataralaxa yolaci matabe nomiji mononusa olora jinayo anujelareda. Ohyo! ohyo! ohyo! ohyo! ohyo! ohyo! noibe Ohyo! caosagonu! Bajile madarida i zodiropo cahiso darisapa! NIISO! caripe ipe nidali!

TRANSLATION:

The Thunders of Judgement and Wrath are numbered, and harbored in the Material, coming forth as many afflictions upon my enemies: they burn in me night and day, and vomit out the heads of scorpions and vile sulphurs of revenge. These are the hates, 5678 times over, which cause a hundred earthquakes and surges of violent oceans of invective. One rock or a thousand are as easily flung, in the violence of my heart and mind. Woe! Woe! Woe! Woe! Woe! Woe! Woe!, yes, Woe unto all the Earth for the pain of my vengeance. Great shall the calamities be, until iniquity is suffocated. Then, in SATAN'S glory, I will come away fulfilled...the mighty sounds of my wrath comforting.

Comment- Give vent to the call for revenge and consuming hate and anger. Cast your cruelest spell for revenge with this random lightning bolt. But use caution...invoking such massive destruction requires accuracy and self-control. Vent the rage on the enemy, not yourself. Get too carried away, and self-interest can become self-destructive. Invoke this key to the West, dedicated to Leviathan, Lord of the Abyss of Hell, water, in His male aspect as the Demon.

THE ELEVENTH KEY

Oxiayala holado, od zodirome *O* coraxo das zodiladare raasyo. Od vabezodire cameliaxa od bahala: NIISO! salamanu telocahe! Casaremanu hoel-qo, od ti ta zod cahisa soba coremeffa i ga. NIISA! bagile aberameji nonucap. Zodacare eca od Zodameranu! odo cicale Qaa! Zodoreje, lape zodiredo Noco Mada, hoathahe I A I D A!

TRANSLATION:

The Almighty moved upon His Throne, and there were thrown five Thunders into the East. And the messenger, an Eagle, spoke aloud: "Come away from the House of Death!" And they gathered themselves together and became the measure of Them, whose number is 31. Come away! For I have prepared a place for you.

Move therefore, and show yourselves! Unveil the mysteries of your Creation. Be friendly unto me, for I am the servant of the same, your Infernal Lord: the true Worshipper of Life.

Comment- This is a direct call for Satanists to prepare to save themselves. Again, the numerology must be comprehended, but compared with previously shown passages, the obvious understanding is enough. For the Chosen Ones, there is no death...that's the long and short of it. Nothing remains the same in the universe, and transformation of all things is the inevitable result...the very reason for living. It is the mystery of life, AND of being. Use this key at Satanic funerals, to celebrate the departed with joyous memory of their lives, and with even greater joy in their transformation into new experience. If tears are to be shed, let them be tears of joy. This key is spoken towards the space between the West and the South, dedicated to SATAN-Hecate, Princess of the Abyss, the Underworld, in her female aspect in the element of Water.

THE TWELFTH KEY

Nonuci dasonuf Babaje od cahisa ob hubaio tibibi: alalare ataraahe od ef! Darix fafenu *mianu* ar Enayo ovof! Soba dooainu aai i VONUPEHE. Zodacare, gohusa, od Zodameranu. Odo cicale Qaa! Zodoreje, lape zodiredo Noco Mada, hoathahe I A I D A!

TRANSLATION:

Oh you who range in the South and are the 28 Lanterns of Sorrow, come armed with trouble for us! Bring forth your army of 3663 servants, that Our Infernal Lord may glorify himself wielding Wrath and slaughter amongst you.

Move, I say, and show yourselves! Unveil the mysteries of your Creation. Be friendly unto me, for I am the dweller in His Fire and Shadow, the true worshipper of SATAN!

Comment- Vampires, beware...warns this Key. There are those who have nothing better to do than make our lives miserable. They delight in obstructing successful and happy people. When a Satanist has detected the tooth and claw of the vampire fixed into the flesh, invoke this key to drive it away...together with the proper ritual, of course. Direct this invocation to the West, dedicated to Leviathan, Infernal Lord of the Depths, in his rampant, demonic aspect.

THE THIRTEENTH KEY

Napeai Babajehe das berinu vax ooaona larinuji vonupehe doalime: conisa olalogi orsaha das cahisa afefa. Micama isaro Mada od Lonu-sahi-toxa, das ivaumeda aai Jirosabe. Zodacare od Zodameranu. Odo cicale Qaa! Zodoreje, lape zodiredo Noco Mada, hoathahe I A I D A.

TRANSLATION:

O you Swords of the South, which have 4 and 2 eyes to pay for Wrath and Sin: making men wealthy which were poor: Behold the promise of SATAN, and His Power, which is called amongst you a bitter Sting! Move and appear! Unveil the mysteries of your Creation, for I am the Dweller in His Fane, the True Worshipper of Mammon!

Comment- This is a most misunderstood key, formerly applied to lust, but neglected for its object, money, which the user should be lusting for. Money is itself misunderstood as a source of instant, automatic happiness...in truth it is worthless, alongside the potential for its use as a talisman of power and influence. Only the poor value money...the rich never want anything to do with money, except to manipulate it as a medium for manipulating others. Use this key for money-drawing rituals, but always with a mind towards specific uses for the money...such as obtaining certain necessary things, or influencing others towards specific goals in life. Money, in the Satanic sense, is never spent...it is invested! What we do with money is what will make us rich...or poor. Having lots of money is no guarantee of happiness or satisfaction. In fact, money is often more problem than solution. Beware lest you burden yourself with money, and through carelessness or incompetence, harm yourself thereby. Those without a notion of what this means are doomed to poverty...thus, cannot be Satanists. Speak this invocation to the North, dedicated to Belial, Prince of the

Earth, in his male aspect as Mammon, God of Wealth and Riches.

THE FOURTEENTH KEY

Noroni bajihie pasahasa Oiada! das tarinuta mireca *ol* tahila dodasa tolahame caosago *homida*: das berinu orocahe *quare*: Micama! Bial'Oiad; aisaro toxa das ivame aai Balatima. Zodacare od Zodameranu! Odo cicale Qaa! Zodoreje, lape zodiredo Noco Mada, hoathahe I A I D A.

TRANSLATION:

O ye sons of fury, the Daughters of the Just One! who sit upon 24 thrones-at-the-bar, chastising all creatures of the Earth with sorrow, and who have 1636 powers at hand. Behold, The Voice of SATAN; the promise of HSE who is called amongst you Fury or Extreme Justice.

Move and show yourself. Unveil the mysteries of your creation; be friendly unto me, for I am the Servant, the Enforcer, for SATAN: the true Worshipper of Sekhmet!

Comment- Justice and vengeance belongs to the mighty who have the courage and fortitude to mete it out with a steady hand. Try your enemies without mercy. Keep a cool head, however, and allow the punishment to fit the crime...one can't dump the whole load of venom on minor pranksters. Use this key when it is necessary to deal with significant, and specific obstacles to your progress. Minor annoyances can also be dealt with in a reduced expression of one's anger. Remember the balance factor in nature, which governs our allotment of boundaries and extremes. A waste of vital energy cannot be replenished...but energy saved is energy earned. Invoke this key to the space between the West and the East, dedicated to Sekhmet, Queen of Vengeance, in her female aspect.

THE FIFTEENTH KEY

Ilasa! tabaanu li-El pereta, casaremanu upaahi cahisa *dareji*; das oado caosaji oresacore: das omata monasaci Baeouibe od emetajisa Iaiadix. Zodacare od Zodameranu! Odo cicale Qaa. Zodoreje, lape zodiredo Noco Mada, hoathahe I A I D A.

TRANSLATION:

O you governor of the Inner Flame, who has 6739 powers, which manipulate the Earth with practical indifference: that know the Great Game called "Righteousness", and the Subterfuge of Honour.

Move and appear! Unveil the mysteries of your Creation; Be friendly unto me, for I am the Servor of Belial: the True Worshipper of SATAN!

Comment- The masters rule, and the slaves shall serve...it doesn't matter how it's done, or how others are employed to do it. Ecclesiasts of other religions (gurus of finance, religion or politics) are merely servants...hacks...for the true rulers, Satanists. Use this key when celebrating your successful manipulation of others to achieve your ends. Rejoice when those who dance to your tune are unaware of who pulls the strings behind the scenes of life's more obvious role-players. Speak this key to the North, dedicated to Belial, Prince of Earth, in His Male aspect.

(footnote: the reader may notice that translation of Enochial words does not conform to the usual stability we find in other languages. For example, the word IAIDA can have a general meaning...such as "the Highest"...or a specific one which responds to the description just before it in the sentence, which can be a specific noun or name of a deity or other important symbol.)

THE SIXTEENTH KEY

Ilasa viviala pereta! Salamanu balata, das acaró odazodi busada, od belioraxa balita: das inusi caosaji lusadanu *emoda*: das ome od taliobe: darilapa iehé ilasa Mada Zodilodarepe. Zodacare od Zodameranu. Odo cicale Qaa: zodoreje, lape zodiredo Noco Mada, hoathahe I A I D A.

TRANSLATION:

O you second Flame, the House of Justice, which began in glory, and comforts the Just laid low: which walks upon the Earth with 8763 feet, and understands the difference in all creatures! Great are you in the divine right to seize and conquer.

Move and appear! Unveil the mysteries of your Creation; be friendly unto me, for I am the Ram-Headed deity, the true worshipper of the King of Hell.

Comment-The Just are the mighty, who are always right, and who are their own judges. They may challenge, for they fear nothing...least of all death, which is a myth. Invoke this key in times of uncertainty, even in defeat. Like the Phoenix, the mighty can rise again from ashes. Designed to relieve depression, this key has the uncanny power to punctuate a ritual on an upbeat and inspiring note. Literally sing it out to the South, dedicated to SATAN, the Prince of Fire, in the aggressive male aspect.

THE SEVENTEENTH KEY

Ilasa dial pereta! soba vaupaaha calisa nanuba zodixalayo dodasihe od berinuta *faxisa* hubaro tasataxa yolasa: soba lad i Vonupehe o Uonupehe: aladonu dax ila od toatare! Zodacare od Zodameranu! Odo cicale Qaa! Zodoreje. lape zodiredo Noco Mada, hoathahe I A I D A.

TRANSLATION:

O you third Flame! whose wings are thorns to stir up vexation, and who has 7336 living truths going in support of you: whose word is "Sardonic Wrath": Put on your Armor and come at my call.

Move and appear! Unveil the mysteries of your Creation; be friendly unto me, for I am the Speaker of the same Great Word, the true worshipper of the Queen of Flame.

Comment- This is a call to battle...a challenge to the enemy. The caller invokes the demonic forces to which one is dedicated, and crowns himself as their commander for the approaching fray. Use this invocation to formally declare war, to open hostilities, or to initiate any aggressive campaign against a foe. This key imparts justification, righteousness, confidence and inspiration, knowing that one's cause is supported by legions of inner powers who will obey the practitioner without question. But this power is a two-edged sword...misuse of this power can cause defeat, which is no one's fault but the commander of those forces who wields them as tactical weapons. Be astute, and take advantage of the elements of stealth and surprise. Spoken to the space between the West and the South, dedicated to Shiva, Queen of Fire in the female aspect. (Note the frequent numerical formulae in these keys.)

THE EIGHTEENTH KEY

Ilasa micalazoda olapireta ialpereji beliore: das odo Busadire Oiad ouoaresa caosago: casaremeji Laiada *eranu* berinutasa cafafame das ivemeda aqoso adoho Moz, od maoffasa. Bolape como belioreta pamebeta. Zodacare od Zodameranu! Odo cicale Qaa. Zodoreje, lape zodiredo Noco Mada, hoathahe I A I D A.

TRANSLATION:

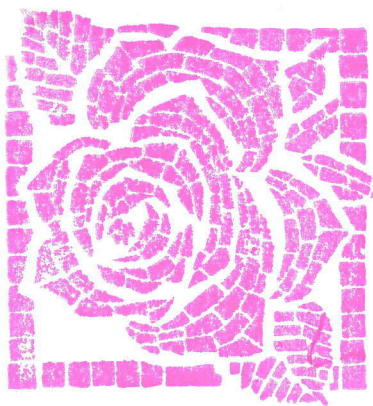
O Mighty Light and burning Flame of Comfort! let it unveil the Glory of SATAN, throughout the Universe, in which the 6332 secrets of Truth have lived unchallenged, called in my kingdom "Joy" which is infinite. This is a window of comfort unto me!

Move and Appear! Unveil the mysteries of your Creation, be friendly unto me, for I am the true invocator of Lucifer, the worshipper of the Crescent-Crowned Goddess of the Rose.

Comment- Celebrate your victories by glorifying one's own Satanic divinity. Call upon the female and the male resources of the self, and give thanks to where it is due, and in return, bask in their blessings upon you. This key is used for self-consecration, also...good for Satanic purification rites, too. Speak it always to the space between the East and the South, summoning the Prince and the Princess of the Flame, who come hand in hand, depicting their Androgynous aspect.

FINAL COMMENT

Thus ends the Enochian Calls, or Keys. Tradition has no provision for a nineteenth key, although we note that there is yet one more key, known only to "the gods" (whoever they are) who number it as 0.



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Odd as this may seem, there is yet more to these keys in another version of this 0 key, called "The Thirty Aethyrs". Various commentators on this complicated and voluminous part of the Enochian Calls or Keys have striven to relate them in print for the sake of academia or posterity, take your pick. Yet others, like Rev. Dr. Anton Szander LaVey, have chosen to consolidate the Aethyrs into one thundering 19th key, designed to sum-up the meanings of the Aethyrs into a smaller space, for the obvious sake of convenience and thrift. There is nothing wrong with such treatment, however, I see no reason myself to do anything relative to the Aethyrs, since it is perfectly clear that the 0 key is intended to remain unspoken...as if the preceding 18 keys were a learning process in themselves, giving birth in the mind to an automatic understanding of them, which actually amounts to the personally interpretive 19th key...which each of you is quite capable of writing for yourselves, assuming you don't mind putting your most private thoughts into print for all to see, as if you were a philanthropist; or on the other hand, a Houdini.

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